



# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### Museum Announcements and Special Exhibitions

From 10 February – 30 July 2023 the Ashmolean Museum, Oxford will have a special exhibition entitled **Labyrinth: Knossos, Myth and Reality**. Many of the excavation plans, artworks and records from the Sir Arthur Evans archive at the Ashmolean will be on display alongside objects from the site. Further information is available at <https://www.ashmolean.org/exhibition/labyrinth-knossos-myth-reality>.

### Calls for Papers

On 15 January 2023 proposals (250 words maximum) for member-organized sessions and workshops are due for the **American Schools of Overseas Research Annual Meetings (ASOR 2023)**, to be hosted in Chicago, IL from 18-21 October 2023 (online) and 15-18 November 2023 (in person). From 15 February 2023 the Online Abstract Management System will open for paper submissions. On 15 March 2023 abstracts (250 words maximum) for paper and workshop presentation proposals are due without a late fee; on 1 April 2023 abstracts for paper and workshop presentation proposals are due with a late fee of \$25. From 1 May to 1 August 2023 submission of poster proposals will be open. Further information and submission forms are available at <http://www.asor.org>.

On 16 January 2023 abstracts (350 words) are due for a conference entitled **State of the Field 2023: Archaeologies of the Mediterranean**, to be held on 14-15 April 2023 by the Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI. Further information and the link to submit abstracts are available at <https://blogs.brown.edu/archaeology/workshops/sotf2023/>. Topic areas might include, but are not limited to:

- Literary form and discourse (e.g., rhetorical style, topoi, aesthetics, translation)
- Impact and relevance to issues of social hierarchy and political legitimacy
- Pictorial art: spatial depth, relief sculpture, *horror vacui*, etc.
- Resource management, regional interdependence, and cultural exchange
- Fabrication of origin myths (e.g., prehistoric migrations, genealogies)
- Growth and decline of political and cultural systems
- Influence on agricultural practices, technologies, and systems of land tenure

- Philosophy and ethics (e.g., moderation, luxury, poverty)
- Methodological or metadisciplinary reflections (e.g., fragmentary evidence)

On 20 January 2023 abstracts (500 words maximum) for proposals for biographic communications (15-20 minutes) are due for a workshop entitled **Unsung Pioneer Women in the Archaeology of Greece**, to be hosted on 8 March 2023 by the École française d'Athènes. Further information is available at <https://www.efa.gr/fr/manifestations-scientifiques/appels-a-communication/2275-appel-a-communication-colloque-unsung-pioneer-women-in-the-archaeology-of-greece>. Following the workshop, a compendium of short biographies (ca. 2000 words each) will be published in the *Bulletin de Correspondance Hellénique* in the form of a collective article written jointly by all participants in the workshop.

On 31 January 2023 abstracts (500 words maximum) are due for a graduate student conference entitled **Abundance and Scarcity in the Ancient Mediterranean World**, to be held on 7-8 April 2023 by the Harvard Department of the Classics in Cambridge, MA. Further information and the link to submit abstracts is available at <https://classics.fas.harvard.edu/news/call-papers-2023-graduate-student-conference>.

Suggested themes can include, but are not limited to:

- Diversity – How has the field fared in diversifying its participants at the undergraduate, graduate, and faculty levels? This can include topics of gender, class, race and any other background. Have we succeeded in teaching and researching more diverse subjects that better account for ancient realities? What remains to be done?
- Definitions – How do we define our field of study? What is its geography, chronology, and cultural scope? What subjects should we include, and what theories and methods should be used? How do we fit into current academic and university structures? Why does US academia not have Archaeology departments anymore? What are the consequences of this departmental division and what can we do about it? What do we have in common with other fields, and what is unique about our own?
- Relationships – How do we relate to non-academic structures, especially State-run or commercial (i.e., rescue or preventative) archaeology? What role do foreign schools and institutions serve in forming these relationships? How do we engage responsibly with local communities in the places where we conduct fieldwork?
- Historiography – How have the last two centuries (or more) of archaeological practice shaped the modern field, and should they be maintained or discarded? Have we done enough to examine and change the colonial foundations of the discipline? What can we do better?
- Responsibilities – How do we communicate the significance of our field to the public, both at home and abroad? What role does public archaeology play in our field? How has pedagogy changed, and how might it change further? What role do museums and archaeological parks play in our public relationships? How should items and exhibits be displayed?
- Narratives – How has our field shaped knowledge of the past? Are current practices changing narratives? What existing narratives remain to be challenged?

On 21 February 2023 abstracts are due for the **14th International Council for Archaeozoology Conference (ICAZ 2023): Oceans and Coastline – Past, Present and Future**, to be held on 7-12 August 2023 in Cairns, Australia. Further information is available at <https://www.ica2023.org/>. Conference themes will be:

- Dynamic Landscapes, Dynamic Cultures
- People and Animals in the Social World

- Science and Zooarchaeology
- Coastal and Maritime Connections

#### Future Lectures and Conferences

The **New York Aegean Bronze Age Colloquium** has announced their schedule of lectures for spring 2023. All lectures will take place on Zoom and begin at 12 pm EST. Further information is available at <https://nyabac.tumblr.com/>.

Monday, 13 February 2023: E. Egan, "Death and the Pylos Megaron"

Tuesday, 28 March 2023: N. Abell, "An Exploration of Mechanisms of Interaction and Exchange in the MBA-LBA Cyclades"

On 5-8 January 2023 the **Annual Joint Meeting of the Archaeological Institute of America and Society for Classical Studies (AIA & SCS 2023)** will be held in New Orleans, LA. Further information is available at <http://www.archaeological.org> and <https://classicalstudies.org/annual-meeting/detailed-preliminary-program-sessions-2023>. Based on the preliminary program, papers, posters, and workshops of interest to *Nestor* readers will include:

- J. M. Engstrom, "Carl Blegen and Homeric Troy: An Archival History of the Origins and Objectives of the University of Cincinnati Troy Expedition"
- M. J. Daniels, K. Archibald, and L. Hickox, "The Nude Female in Eastern and Central Crete, 900-600 BCE: Between Foreign Imports and Local Landscapes"
- F. Georma, I. Nikolakopoulou, and I. Bitis, "Building Beta at Akrotiri, Thera. New Excavation Data and 3D Architectural rReconstruction"
- A. Koh, C. Floyd, T. Luke, J. Fu, and I. Liritzis, "The Southern Phokis Regional Project: Results of the 2022 field season at Desfina-Kastrouli and Its Environs"
- J. S. Soles, C. Davaras, C. Sophianou, and G. Doudalis, "The 2021-2022 Greek-American Excavations at Mochlos, Crete"
- Z. Tankosic, F. Mavridis, P. Zafeiriadis, A. Psoma, D. Nenova, and H. Öztürk, "Gourimadi Archaeological Project: The Summary of the First Five Years of Fieldwork"
- C. Knappett, A. Shapland, C. Sofianou, and T. Theodoulou, "Coastal Excavations at the Bronze Age Town of Palaikastro, East Crete"
- E. Oddo, J. Day, and C. Trainor, "KLASP 2022: Preliminary Results from the Knossos Legacy and Sustainable Archaeology Project"
- R. A. K. Smith, "The Late Minoan I to Late Minoan III Transition: A Ceramic Perspective from Gournia"
- C. J. Sturge, "Plain Tableware as an indicator of Mainland Influence at Final Palatial Knossos"
- G. Doudalis, "Living on the Edge? Exploring Cultural Boundaries in the Mirabello Area from MM IB to MM IIIB (ca. 1900-1600 B.C.E.)"
- D. Nadal Koussiounelos, "The Formation and Contacts of Laconian Sanctuaries during the LBA and EIA Periods"
- T. Carter, S. Crewson, M. Georgakopoulou, K. Hall, C. Murphy, and D. Athanasoulis, "The Production and Use of Minoan Anthropomorphic Bronze Votives: Insights from the Peak Sanctuary at Stelida, Naxos"
- K. E. Stiles and C. S. Jazwa, "A Chronology of Mobility and Interment at the Late Bronze Age Site of Golemi Agios Georgios, Greece"
- D. Easton, J. Stora, and B. Weninger, "New Radiocarbon Dates Confirm a Gap in Blegen's Early Bronze Age Sequence at Troy"
- M. G. Hyttiainen-Jacobson, "So, What? Contextualizing Dental Anomalies at Aidonia"
- L. Kaiser, "Stirring the Cooking Pot: An Anthropological Interpretation of Cooking Technology at Early Bronze Age Mochlos"

- Y. Kourayos, "Despotiko Excavation and Restoration Project: Twenty-Five Years in the Making"
- A. Alexandridou, "Life on the Islet of Despotiko in the Early Iron Age: Moving away from the Sacred-Profane Polarity"
- P. Johnson, "Dissolution or Collapse? The Early Iron Age in the Western Borderlands of the Hittite Empire"
- R. Phillips, "Affective Gold: Exploring Materiality in Early Mycenaean Burials"
- V. Tsikritea, "Shaping Offerings: Technology and Craft of Early Iron Age Terracotta Figurines from the Sanctuary on Mt. Juktas, Crete"
- S. C. Murray, M. McHugh, M. Clinton, R. Stephan, G. Erny, J. Frankl, M. Godsey, E. Chreiazomenou, B. Lis, P. Sapirstein, and C. Pratt, "The Bays of East Attica Regional Survey: Results of the 2022 Season"
- A. R. Knodell, D. Athanasoulis, J. F. Cherry, M. Giannakopoulou, E. Levine, D. Nenova, H. Öztürk, and Ž. Tankosić, "The Small Cycladic Islands Project 2022: An Archaeological Survey of Polyaios and the Uninhabited Islets near Milos and Kimolos"
- A. Dakouri-Hild, E. Andrikou, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, S. McGary, W. Rourk, K. Sarri, and A. Yangaki, "The Kotroni Archaeological Survey Project (KASP) at Ancient Afidna in Northern Attica: Results of the Second and Third Seasons (2021, 2022)"
- A. Kotsonas, "Lyktos Archeological Project (Crete): First Results on the Archaeology of the Early Iron Age to Classical Periods"
- M. J. Haagsma, S. Karapanou, G. Toufexis, M. Aiken, G. Canlas, C. M. Chykerda, E. Middleton, A. Wiznura, and A. Sanchez-Azofeifa, "The Central Achaia Phthiotis Survey (CAPS), results of the 2020-2022 seasons"
- D. Scahill, "The Aigeira Archaeological Project: Preliminary Results on the Architectural Landscape at Aigeira in the Northern Peloponnese"
- S. German and A. Simandiraki-Grimshaw (organizers); B. Burke, S. Lupack, J. McEnroe, J. E. Morrison, C. Murphy, and S. M. Valamoti-Kapetanaki (panelists): Outside the Network: Non-Elites and 'Other' in the Aegean Bronze Age (workshop)
- S. C. Murray, M. McHugh, M. Clinton, R. Stephan, G. Erny, J. Frankl, M. Godsey, E. Chreiazomenou, B. Lis, P. Sapirstein, and C. Pratt, "The Bays of East Attica Regional Survey: Results of the 2022 Season"
- S. L. Hilker, "Localized Habitation Mobility in Mycenaean Greece"
- J. R. Baxley Craig, "A Preliminary Spatial and Contextual Analysis of Ground Stone Tools from House A at Ayia Irini, Kea"
- M. C. Harder and K. Mallinson, "The Topography of Non-Cretan Peak Sanctuaries: New Perspectives on Minoan-like Cult Sites"
- E. Fuller, "The Power of the Liminal: A Reassessment of the Relationship Between Kommos and Phaistos in the Protopalatial Period"
- G. Paglione, "Building Roads in the Kingdom of Nestor? Some Thoughts on the Role of *to-ko-do-mo* in PY An 35"
- L. Kvapil, "Warriors Across the Divide at LBA Aidonia"
- G. Price, "Keeping it in the Family: Relatedness and Mortuary Trends Among the Interred at Aidonia"
- S. Cushman and E. Keyser, "Small Finds in Situ: A Contextual and Diachronic Analysis of Grave Assemblages at Aidonia"
- B. Gillespie, C. Hall, and D. Sakkas, "Ritual, Iconography, and Identity: Object Case Studies from the Aidonia Tombs"
- D. Wheeler, "(Re)Performance and the Mycenaean Funeral: A Case Study from Aidonia"
- S. Kimmey, "What comes next? Aidonia after the Bronze Age"

- A. Van de Moortel, "Life and Death in Prepalatial Elite Building H at Mitrou, Central Greece"  
 J. Meier, T. Lynn, and K. Shelton, "The Catalog of Sheep(s): Faunal Records of Caprines at Petsas House, Mycenae"  
 O. A. Jones, "Small but Mighty: A Multifaceted Approach to Mycenaean Infant Burial Practices"  
 M. G. Clinton, "The Tombs of Mouliaia Sellades: Architectural Influence and Cultural Syncretism in East Crete at the End of the Bronze Age"  
 A. M. Gaggioli, "Geoarchaeology and Soil Micromorphology Perspectives on Late Helladic Burial and Ritual at Eleon, Greece"  
 B. R. Jones, "The Kilts on the 'Cupbearer' and Men on the Procession Fresco from Knossos"  
 J. McInerney, 'Pelasgians and Penestai: Class, Race, Ethnicity in Ancient Greece'  
 C. Zhang, "Remarks on Myc. ra-wa-ke-ta and Dor. λαγέτας"

On 24-25 February 2023 the Spring 2023 Langford Conference on **Social Groups and Production in Mycenaean Economies** will be sponsored by the Department of Classics at Florida State University. Further information is available from Daniel J. Pullen at [dpullen@fsu.edu](mailto:dpullen@fsu.edu). The program will be:

- N. Abell, "Crafting communities and constellations of practice: An exploration of production and exchange networks in the earlier LBA southern Aegean"  
 P. M. Day and E. Kardamaki, "Potting Communities during the Mycenaean Palatial Period"  
 A. Dill, "Craft Industries at Kalamianos"  
 J. Driessen, "A House Divided? Social structure before, during and after the Mycenaean administration at Knossos"  
 M. L. Galaty and W. A. Parkinson, "Not a Great Kingdom: Mycenaean Economic Variation as a Measure of Nonintegration"  
 S. C. Murray, "Mycenaean Economic Institutions, Expensive Exchange, and the Theory of the Firm"  
 D. Nakassis, "Reading between the lines: textual evidence for socioeconomic organization in the Mycenaean world"  
 K. Shelton, "Petsas House: potters, the workshop, and ceramic production in Mycenae's society and economy"  
 T. F. Tartaron, "Social Groups in the Mycenaean Maritime Economy"  
 S. Voutsaki, "Kinship and the roots of inequality in pre-palatial Laconia"

#### **Past Lectures and Conferences**

On 3-4 December 2022 an international workshop on **Relations between the Indus and the Aegean in the Bronze Age** was held at Green Templeton College, University of Oxford. Further information is available from Prof. Robert Arnott at [robert.arnott@gtc.ox.ac.uk](mailto:robert.arnott@gtc.ox.ac.uk). The program was:

- S. Ratnagar, "Old Assumptions Die Hard"  
 R. Arnott, "Crossing Continents: between the Indus and the Aegean in prehistory"  
 G. Ludvik and J. M. Kenoyer, "Indus-Aegean Interaction in the third millennium BCE: a comparative analysis of Indus style carnelian beads in the Aegean, the Near East and the Indus"  
 S. Ferrence, A. Giunlia-Mair, P. Betancourt, and M. Tsipopoulou, "The Junction Point: New Evidence for Long Distance Trade between Minoan Crete and the East"  
 M. N. Pareja, "Polyvalent power and Bronze Age Ideologies: goddesses of paradoxical duality"  
 M. Porter, "The iconography of game animals in Afro-Eurasia"  
 A.-E. Kechagias, "The ancient views of India and Ethiopia as evidence for intercultural contacts between Bronze Age India and the Mediterranean"

- C. Schwall, M. Numrich, and E. Pernicka, “Early Bronze Age Gold Finds in the Aegean, Anatolia and beyond: a marker for increasing social complexity and connectivity”
- P. Stockhammer, A. Scott, and C. Warinner, “Evidence of long-distance movement of food between South Asia and the Southern Levant in the second millennium BCE”
- S. Muthukumar, “The Eastern Milieu of the Gilgamesh Epic”
- S. Durnford, “Assessing the limited linguistic evidence”

On 14-15 December 2022 a workshop entitled **Heinrich Schliemann, Χρήστος Τσουντας, Παναγιώτης Σταματάκης. Πρωτοπόροι της Προϊστορικής Αρχαιολογίας** was held at National Archaeological Museum, Athens. Further information is available at <https://www.namuseum.gr/new/imerida-quot-protoporoi-tis-proistorikis-archaiologias-sto-ethniko-archaiologiko-moyseio-quot-15-dekemvrioy-2022/>. Tapes of the lectures will be available at <https://www.blod.gr>. The program was:

- J. Davis and S. Stocker, “Standing on the Shoulders of Which Giants?”
- K. Νικολέντζος, “Η Γένεση της Προϊστορικής Αρχαιολογίας στην Ελλάδα – ιστορικό πλαίσιο και ιδεολογικά προτάγματα”
- Γ. Βαβουρανάκης and I. Μπούζα, “Πρωτοπορία και μεταιχμιακότητα: η μυκηναϊκή αρχαιολογία στα τέλη του 19ου και στις αρχές του 20ου αιώνα”
- N. Vogeikoff-Brogan and E. Δαλέζιου, “Το αρχείο του Ερρίκου Σλήμαν στα Αρχεία της Αμερικανικής Σχολής Κλασικών Σπουδών στην Αθήνα: διαφύλαξη, συντήρηση, πρόσβαση και μετάβαση στον ψηφιακό κόσμο”
- M. S. Bertram Scheibe, “The influence of Rudolf Virchow on Heinrich Schliemann’s Excavation and Research Methods”
- X. Τσέλιος, “Heinrich Schliemann – Χρήστος Τσουντας. Πέρα από τη μορφή. Η πρόωπη περιπέτεια της Αρχαιομετρίας στην Ελλάδα του 19ου αιώνα”
- M.-E. Γαρέζου and A. Χατζηδημητρίου, “Γύρω από τον Παναγιώτη Σταματάκη: Οι περιπέτειες ενός αρχαιολόγου και η περιπλάνηση των καταλοίπων του”
- N. Βασιλικού, “Από τον εμπειρισμό στη μέθοδο”
- A. Παπαδημητρίου, “Οι έρευνες του Ερρίκου Σλήμαν στην Τίρυνθα”
- B. Πλιάτσικα, “Ανακτώντας τον χαμένο χρόνο. Νέα πολύτιμα τεκμήρια της δράσης του Χρήστου Τσουντα στις Μυκήνες”
- E. Κωνσταντινίδη, “Το ανασκαφικό ημερολόγιο Μυκηνών του Παναγιώτη Σταματάκη και η πολύτιμη συμβολή του στην επανεξέταση του Ταφικού Κύκλου Α”
- K. Πασχαλίδης, ““( ... ) έρρωσο. Ερρίκος Σχλιέμαν’. Η ανακάλυψη του Μυκηναϊκού Πολιτισμού και η δημιουργία του Μυκηναϊκού Μουσείου μέσα από τις αναφορές των πρωταγωνιστών της”
- A. Μπάτζιου, “Σύντομη επισκόπηση του αρχαιολογικού έργου του Χρήστου Τσουντα στη Μαγνησία μέσα από τη ματιά του σήμερα”
- K. Κωστάντη, “Αγωγή εις Διμήνη, δραχμαί 9’. Οι περιοδείες του Χρήστου Τσουντα στη Θεσσαλία το 1905-1906 μέσα από το οικονομικό – ταξιδιωτικό του σημειωματάριο”
- K. Μαντέλη, “Τα νεολιθικά ειδώλια από τις ανασκαφές του Χρήστου Τσουντα στο Σέσκλο και το Διμήνη: η μαρτυρία από τα ημερολόγια του και την δημοσίευση του 1908”
- K. Βουτσά, “Η Σίφωνος του Χρήστου Τσουντα μέσα από την ανάγνωση του ημερολογίου του”
- Γ. Κορρές, “Η επανεμφάνιση του ‘Θησαυρού του Πριάμου’ στα τέλη του 20ου αιώνα”

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- Maiores philologiae pontes* Fritz, Matthias, Tomoki Kitazumi, and Marina Veksina, §20230045  
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- Alper, Koray 2021. "Early Maritime Activities in the Eastern Mediterranean and Dana Island." Pp. 204-211 in *Dana Island*. §20230002
- Andrikou, Eleni 2022. "Kadmeia, Thebes: The Pottery from a Storeroom Destroyed at the End of the Mycenaean Palatial Period." Pp. 97-120 in *Synchronizing the Destructions of the Mycenaean Palaces*. (Abstract, p. 97.) doi:10.1553/9780EAW88773 §20230003
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