



Nestor

Bibliography of Aegean Prehistory and Related Areas

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COMMUNICATIONS

Grants and Fellowships

On 1 February 2022 applications are due for the **Michael Ventris Memorial Award for Mycenaean Studies** of up to £2500, to be awarded to scholars who have obtained a doctorate within the past eight years or postgraduate students about to complete the doctorate in the field of Mycenaean civilization or kindred subjects, to promote research in (1) Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or (2) all other aspects of the Bronze Age of the Aegean and Cyprus. Applications (6 pages maximum) should be sent by email, preferably as a pdf, to the Classics Manager, Valerie James, at Valerie.James@sas.ac.uk. Further information, including detailed application instructions, is available at <https://ics.sas.ac.uk/awards/award-prizes>.

On 25 February 2022 applications are due for the **Petros D. Goneos Memorial Award** (\$5000) from the Museum of Cycladic Art, to encourage, support, and promote high quality research from new researchers (pursuing PhD research or having completed their doctorate within the past ten years) who focus on topics related to the culture of the Cyclades from the Neolithic up to the Post-Byzantine period (up to 1830) or its perception to the modern times. Research may be in the disciplines of archaeology, anthropology, art history, and natural and physical sciences; groups pursuing joint collaborative and interdisciplinary projects are encouraged to apply. Applications, consisting of a research proposal (1000 words maximum, excluding bibliographies and references), a curriculum vitae, and names and contact information for two referees, should be sent by email to fellowships@cycladic.gr; on 4 March 2022 the letters from the referees are due, separately, to the same address. Further information, including detailed application instructions, is available at <https://cycladic.gr/en/page/chrimatiko-epathlo-sti-mnimi-petrou-d-goneou>.

Calls for Papers

On 15 January 2022 proposals for member-organized sessions and workshops are due for the **American Society of Overseas Research Annual Meetings (ASOR 2022)**, to be held in Boston on 16-19 November 2022 and online on dates to be announced. From 15 February to 15 March the online system for paper abstract and workshop presentation proposals will be open. Further information and forms are available at <http://www.asor.org>.

On 31 January 2022 abstracts (250 words for papers, 100 words for lightning talks) are due for a conference entitled **The Materiality of Ancient Greek Identities, 9th to 2nd centuries BC**, to be held at Newcastle University on 21 April 2022. Further information and forms are available at <https://www.jiscmail.ac.uk/cgi-bin/wa-jisc.exe?A2=ITALIAN-ARCHAEOLOGY;a40004b6.2110>. Potential topics include, but are not limited to:

- The presentation of identity through material culture
- Material culture's contribution to the transformation of identities
- The changing relationship between identities and material culture throughout the life course
- Diachronic transformation in the material culture of Greece society

Future Lectures and Conferences

The program of a new online lecture series entitled **Artefacts, Creativity, Technology, and Skills in the Aegean Bronze Age** has been announced, to be hosted jointly by the Universities of Copenhagen, Heidelberg, Prague, and Warsaw. All lectures will be delivered on Fridays at 2 pm CET (8 am EST), available at <https://audimax.heiconf.uni-heidelberg.de/ma73-hghm-mwfy-tevh?fbclid=IwAR3BjsA7WqICA10DAcx-CFmDyZWVS2szVNzjc8dsQmeiQWXPm1JktxzDsk8>; no registration is required. Further information is available at <https://www.facebook.com/photo/?fbid=2956431651261621&set=a.1388585244712944>.
17 December 2021: C. Knappett, "Meaning in the Making: Creativity in Aegean Bronze Age Art"

- 7 January 2022: N. Papadimitriou and A. Goumas, "Aegean Crafts: Materials, Tools and the Notion of Skill"
- 14 January 2022: A. Ulanowska, "Artefacts, Creativity, Technology, and Skills in Textile Production in Bronze Age Greece"
- 21 January 2022: C. von Ruden, "Between Skillful Routines and Creative Divergence — a View on Craft in the Aegean Bronze Age"
- 28 January 2022: S. Todaro, "Multi-layered and Internally Supported Vessels from Early and Middle Minoan Phaistos: a Peculiar Case of Skilled Creativity in Bronze Age Crete"
- 4 February 2022: A. Dakouri-Hild, "From fine Things to Sum of Worlds: Creativity and the Making of Bespoke Artefacts in the Mycenaean World"
- 11 February 2022: C. Murphy, "Techniques and Tricks: Some Preliminary Results of a Study on the Production of the Petsophas Peak Sanctuary Figurines"

On 24-26 February 2022 a conference entitled **Human Agency and Global Challenges: Re-Centering Social Change in Archaeology** will be held Bergen, Norway. Further information is available at <https://www.uib.no/en/rg/materiality/145610/human-agency-and-global-challenges-re-centering-social-change-archaeology#thursday-24th-nbsp-february>. Papers of interest to *Nestor* readers, will include:

- Z. Tankosic and P. Zafeiriadis, "Embracing insularity: Cycl(ad)ic social changes in Final Neolithic Greece"

Past Lectures and Conferences

On 9-10 December 2021 the **2021 Joint Chapter Meeting of Computer Applications and Quantitative Methods in Archaeology, Netherlands/Flanders (CAA-NL-FL 2021)**

was held online. Further information is available at <https://caanfl.nl/?q=node/84>. Papers of interest to *Nestor* readers included:

M. Gavryushkina, “Broken Pots and Moon Dust: Examining Digital 3D Workflows for Excavation Documentation at Chlorakas-Palloures, Cyprus”

On 17-18 December 2021 an international conference entitled **Mobility and Memory in the Archaeology of the Middle Sea: Diachronic interdisciplinary explorations of a complex relationship** was held at Aula Prodi, Dipartimento Storia Culture Civiltà, Università di Bologna. Further information is available at <https://eventi.unibo.it/mobility-memory-middle-sea>. Papers of interest to *Nestor* readers included:

E. Prezioso, “Artefactual Traditions as Transgenerational Memories: The Case of Minoanisation in the Bronze Age Aegean”

E. Weiberg and M. Finné, “Land use expansion in Late Bronze Age Greece – a success story(?)”

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- | | | |
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| <i>Nuit de pleine lune sur Amurru</i> | Briquel Chatonnet, Françoise, Emmanuelle Capet, Eric Gubel, and Carole Roche-Hawley, eds. 2019. <i>Nuit de pleine lune sur Amurru: mélanges offerts à Leila Badre</i> . Paris: S.N. Librairie Orientale Paul Geuthner S.A. ISBN 978-2-7053-4027-8. | §20220016 |
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