



Nestor

Bibliography of Aegean Prehistory and Related Areas

Department of Classics, University of Cincinnati
P.O. Box 0226, Cincinnati, Ohio, 45221-0226, U.S.A.
<http://classics.uc.edu/nestor>
nestor@ucmail.uc.edu

Editor: Carol Hershenson
Assistant Editor: Charlie J. Kocurek

COMMUNICATIONS

To the readers and users of *Nestor* resources, from the editor:

I am taking the opportunity of this period during which physical libraries are closed to expand and improve the list of digital journals and publications checked for bibliography to include in *Nestor*.

Please, therefore, send references and URLs for your digital publications that are not currently included in the *Nestor* database; I am particularly looking for scientific journals, especially ones from which *Nestor* has never listed an article, which are therefore not currently on my spreadsheet of journals to check. In order to be listed in the May issue (47.5), the whole volume will need to be accessible, not just one article, but even if that condition cannot be met, the reference would still be valuable so it can be collected in full later when libraries reopen.

The email address of *Nestor* is in the masthead and on the website.

Thank you, and all best wishes. – Carol Hershenson, editor.

Calls for Papers

On 1 April 2020 titles are due for a workshop on **Relations Between the Aegean and India in the Bronze Age**, to be held on 28-29 November 2020 at Green Templeton College in the University of Oxford (UK). Titles and inquiries should be sent to robert.arnott@gtc.ox.ac.uk.

On 30 April 2020 proposals (300 words maximum) and biographical statements (100 words maximum) are due for the **5th Symposium of Greek Gastronomy. Sensing the Food. 5ο Συμπόσιο Ελληνικής Γαστρονομίας**, to be held on 25-26 July 2020 in Chania, Crete. Abstracts and biographical statements should be submitted to mkavroulakis@gmail.com, with "Symposium 2020" in the subject line; further information is available at <https://greekgastronomy.wordpress.com/>.

On 5 May 2020 abstracts (350 words maximum) are due for **Eurasian Metallurgy from Beginning to End: A Research Symposium (EMBERS2020)**, to be held on 2-4 September 2020 at Wolfson College, University of Oxford. Further information is available at <http://flame.arch.ox.ac.uk/embers/>.

On 31 May 2020 paper and poster proposals (250 words maximum) are due for the **19th Postgraduate Cypriot Archaeology (PoCA 2020)**, to be held on 13-15 November 2020 at the Archaeological Research Unit of the University of Cyprus in Nicosia. Further information is available at <https://ucy.ac.cy/aru/en/poca/current-poca>.

Lectures and Conferences: COVID-19 Updates

The annual conference of **Computer Applications and Quantitative Methods in Archaeology (CAA 2020): iNSide iNformation**, which was to have been held in Oxford on 14-17 April 2020, has been postponed because of the rapidly-evolving situation with COVID-19. Further information is available at <https://2020.caaconference.org/>.

The **12th International Congress on the Archaeology of the Ancient Near East (12th ICAANE)**, which was to have been held in Bologna on 14-18 April 2020, has been rescheduled to 2021. Further information is available at <https://eventi.unibo.it/12icaane>.

The **Society for American Archaeology 85th Annual Meeting (SAA 2020)**, which was to have been held in Austin, TX on 22-26 April 2020, has been cancelled. Further information is available at <https://www.saa.org/annual-meeting>.

The **18th Aegaeum conference: ZOIA**, which was to have been held in Austin, TX on 28-31 April 2020, has been cancelled. Papers for the conference will, however, still be published in the Aegaeum series.

The **43rd International Symposium on Archaeometry (ISA 2020)**, which was to have been held in Lisbon, Portugal on 18-22 May 2020, has been postponed. Further information is available at <https://www.isa2020-lisboa.pt/>.

The **3rd Perspectives on Balkan Archaeology (PeBA 2020): The Mechanism of Power in Bronze and Iron Ages in Southeastern Europe**, which was to have been held in Ohrid, Republic of North Macedonia on 20-23 May 2020, has been postponed until May 2021. Further information is available at <https://pebasite.wordpress.com/peba-2020/>.

The **9th World Archaeological Congress (WAC – 9)**, which was to have been held in Prague on 5-10 July 2020, has been postponed until 4-9 July 2021. Further information is available at <https://www.wac-9.org/>.

BIBLIOGRAPHY

Abbreviations used in this issue:

- | | | |
|----------------------|---|-----------|
| <i>Under the Sea</i> | Bailey, Geoffrey N., Jan Harff, and Dimitris Sakellariou, eds. 2017. <i>Under the Sea: Archaeology and Palaeolandscapes of the Continental Shelf</i> . Coastal Research Library 20, Cham, Switzerland: Springer International Publishing AG. ISBN 978-3-319-53158-8 (print) and ISBN 978-3-319-53160-1 (eBook). | §20200684 |
|----------------------|---|-----------|

- Variation within and among Writing Systems* Cotticelli-Kurras, Paola and Alfredo Rizza, eds. 2016. §20200701
Variation within and among Writing Systems: Concepts and Methods in the Analysis of Ancient Written Documents. LautSchriftSprache | ScriptandSound 1, Wiesbaden: Dr. Ludwig Reichert Verlag. ISBN 978-3-95490-145-6.
- Submerged Landscapes of the European Continental Shelf* Flemming, Nicholas C., Jan Harff, Delminda Moura, Anthony Burgess, and Geoffrey N. Bailey, eds. 2017. §20200712
Submerged Landscapes of the European Continental Shelf: Quaternary Paleoenvironments. Hoboken, NJ and Chichester, West Sussex: John Wiley & Sons Ltd. ISBN 9781118922132 (cloth) and ISBN 9781118927717 (epub).
- Treasures from the Sea* Landenius Enegren, Hedvig and Francesco Meo, eds. 2017. §20200743
Treasures from the Sea: Sea Silk and Shellfish Purple Dye in Antiquity. Ancient Textiles Series 30, Oxford and Philadelphia: Oxbow Books. ISBN 978-1-78570-435-2 (hardback) and ISBN 978-1-78570-436-9 (epub).
- The Oxford Handbook of the Phoenician and Punic Mediterranean* López-Ruiz, Carolina and Brian R. Doak, eds. 2019. §20200748
The Oxford Handbook of the Phoenician and Punic Mediterranean. Oxford: Oxford University Press. ISBN 978-0-19-049934-1.
- Beyond the Cyclades* Marthari, Marisa, Colin Renfrew, and Michael J. Boyd, eds. 2019. §20200757
Beyond the Cyclades: Early Cycladic Sculpture in Context from Mainland Greece, the North and East Aegean. Oxford and Philadelphia: Oxbow Books. ISBN 978-1-78925-060-2 (hardcover) and ISBN 978-1-78925-061-9 (ePub).
- Symposium Egejskie: Proceedings of The 2nd Students' Conference* Militello, Pietro and Katarzyna Żebrowska, eds. 2016. §20200762
Symposium Egejskie: Proceedings of "The 2nd Students' Conference in Aegean Archaeology: Methods – Researches – Perspectives", Institute of Archaeology, University of Warsaw, Poland, April 25th, 2014. Syndesmoi 4, Catania: Università degli Studi di Catania. http://www.cac.unict.it/sites/default/files/S_04.pdf. ISBN 979-12-200-0472-5.

- Bronzezeitlicher Transport* Nessel, Bianka, Daniel Neumann, and Martin Bartelheim, eds. 2018. *Bronzezeitlicher Transport: Akteure, Mittel und Wege*. RessourcenKulturen 8, Tübingen: Tübingen University Press. ISBN 978-3-947251-04-9 (hardcover) and ISBN 978-3-947251-05-6 (PDF). §20200768
- The Adventure of the Illustrious Scholar* Simpson, Elizabeth, ed. 2018. *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella*. Culture and History of the Ancient Near East 94, Leiden and Boston: Brill. ISBN 978-90-04-36170-6 (hardback) and ISBN 978-90-04-36171-3 (e-book). §20200800
- Χρωστήρες. Paintbrushes* Vlachopoulos, Andreas G., ed. 2018. *Χρωστήρες. Paintbrushes. Wall-painting and vase-painting of the second millennium BC in dialogue: Proceedings of the International Conference on Aegean Iconography held at Akrotiri, Thera, 24-26 May 2013*. Athens: University of Ioannina and Hellenic Ministry of Culture and Sports – Archaeological Receipts Fund. ISBN 978-960-386-375-5. §20200821

ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (<http://www.ajaonline.org/>):

- Andrikou, Eleni 2019. "A comment on a Cycladic figurine in the Archaeological Museum of Thebes." Pp. 152-154 in *Beyond the Cyclades*. §20200676
- Angelidis, Panagiotis, Evangelia Kalambouki, Sophia Sotiropoulou, and Manolis Hamaoui 2018. "The Preliminary Designs in the Akrotiri Wall-paintings." Pp. 358-369 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200677
- Aravantinos, Vassilis L., Ioannis Fappas, Panagiotis Angelidis, Maria-Paraskevi Louka, and Nikos Sepetzoglou 2018. "The Female Figure in the Pictorial Tradition of Mycenaean Boeotia: Critical Overview and Technical Observations." Pp. 426-449 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200678
- Argyriou, Athanasios V., Richard M. Teeuw, and Apostolos Sarris 2017. "GIS-based landform classification of Bronze Age archaeological sites on Crete Island." *PLoS One* 12.2:e0170727. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0170727>. (Abstract, p. 1.) §20200679

- Asimakou, Eleni 2019. "A schematic figurine from the area of Kephisos in Aegaleo, Athens." Pp. 67-75 in *Beyond the Cyclades*. §20200680
- Asouti, Eleni, Maria Ntinou, and Ceren Kabukcu 2018. "The impact of environmental change on Palaeolithic and Mesolithic plant use and the transition to agriculture at Franchthi Cave, Greece." *PLoS One* 13.11:e0207805. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0207805>. (Abstract, p. 1.) §20200681
- Atici, Levent, Suzanne E. Pilaar Birch, and Burçin Erdoğan 2017. "Spread of domestic animals across Neolithic western Anatolia: New zooarchaeological evidence from Uğurlu Höyük, the island of Gökçeada, Turkey." *PLoS One* 12.10:e0186519. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0186519>. (Abstract, p. 1.) §20200682
- Bailey, Geoffrey N., Jan Harff, and Dimitris Sakellariou 2017. "Archaeology and Palaeolandscapes of the Continental Shelf: An Introduction." Pp. 1-17 in *Under the Sea*. (Abstract, p. 1.) §20200683
- Bailey, Geoffrey N., Jan Harff, and Dimitris Sakellariou, eds. 2017. *Under the Sea: Archaeology and Palaeolandscapes of the Continental Shelf*. Coastal Research Library 20, Cham, Switzerland: Springer International Publishing AG. ISBN 978-3-319-53158-8 (print) and ISBN 978-3-319-53160-1 (eBook). §20200684
- Bakas, Spyros 2016. "Composite bows in Minoan and Mycenaean warfare." Pp. 9-15 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200685
- Baker, Abigail 2020. *Troy on Display: Scepticism and Wonder at Schliemann's First Exhibition*. Bloomsbury Classical Studies Monographs. London: Bloomsbury Academic. ISBN 978-1-7883-1358-2 (hardback), ISBN 978-1-3501-1429-6 (ePDF), and ISBN 978-1-3501-1430-2 (eBook). §20200686
- Barber, R. L. N. 2018. "Subject and Setting: Early Representational Motifs on Pottery from Phylakopi (Early Cycladic IIIB-Middle Cycladic) and their Relevance to Fresco Scenes." Pp. 154-161 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200687
- Berger, Daniel, Jeffrey S. Soles, Alessandra R. Giunlia-Mair, Gerhard Brüggemann, Ehud Galili, Nicole Lockhoff, and Ernst Pernicka 2019. "Isotope systematics and chemical composition of tin ingots from Mochlos (Crete) and other Late Bronze Age sites in the eastern Mediterranean Sea: An ultimate key to tin provenance?" *PLoS One* 14.6:e0218326. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0218326>. (Abstract, p. 1.) §20200688

- Betancourt, Philip P. 2018. "Evidence from Pottery for the Early Stages of Monumental Cretan Wall-paintings." Pp. 102-105 in *Χρωστήρες, Paintbrushes*. (Bibliography, pp. 569-605.) §20200689
- Bigoraj, Kinga 2016. "Helike and Achaia in the Late Bronze Age." Pp. 17-27 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200690
- Blakolmer, Fritz 2018. "'Sculpted with the Paintbrush'? On the Interrelation of Relief Art and Painting in Minoan Crete and Thera." Pp. 142-151 in *Χρωστήρες, Paintbrushes*. (Bibliography, pp. 569-605.) §20200691
- Blakolmer, Fritz 2019. "The Language of Colour and Material: Were Architectural Façades in the Aegean Bronze Age Brightly Painted?" Pp. 255-282 in *The Value of Colour: Material and Economic Aspects in the Ancient World*, eds. Thavapalan, Shiyanthi and David Alan Warburton. Berlin Studies of the Ancient World 70, Berlin: Edition Topoi. ISBN 978-3-9820670-1-8. (English and German summaries, p. 255.) §20200692
- Boroffka, Nikolaus 2018. "Bronzezeitlicher Transport. Akteure, Mittel und Wege – Eine Einführung in das Thema." Pp. 9-29 in *Bronzezeitlicher Transport*. (Summary, p. 9.) §20200693
- Bossolino, Isabella 2018. *Camiro I: Le necropoli geometriche (940-690 a. C.). Scavi italiani 1928-1933*. Monografie della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente 26, Roma-Atene: Scuola Archeologica Italiana di Atene. ISBN 978-960-9559-11-9. §20200694
- Bramante, Daniela 2016. "Scienze dell'Archeologia e Metodologie della ricerca storico-archeologica: storia ed evoluzione della didattica universitaria presso l'Università degli Studi di Catania." Pp. 29-38 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200695
- Brecoulaki, Hariclia 2018. "Does Colour Make a Difference? The Aesthetics and Contexts of Wall-painting in 'the Palace of Nestor' at Pylos." Pp. 390-405 in *Χρωστήρες, Paintbrushes*. (Bibliography, pp. 569-605.) §20200696
- Caraivan, Glicherie, Valentina Voinea, Daniela Popescu, and Corneliu Cerchia 2017. "Submerged Prehistoric Heritage Potential of the Romanian Black Sea Shelf." Pp. 497-517 in *Submerged Landscapes of the European Continental Shelf*. §20200697

- Cavazzuti, Claudio, Robin Skeates, Andrew R. Millard, Geoffrey Nowell, Joanne Peterkin, Marie Bernabò Brea, Andrea Cardarelli, and Luciano Salzani 2019. "Flows of people in villages and large centres in Bronze Age Italy through strontium and oxygen isotopes." *PLoS One* 14.1:e0209693. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0209693>. (Abstract, p. 1.) §20200698
- Consani, Carlo 2016. "In search of the 'perfect fit' between speech and writing. The case of the Linear B writing." Pp. 89-104 in *Variation within and among Writing Systems*. (Abstract, p. 89.) §20200699
- Cosmopoulos, Michael B. 2018. *Iklaina: The Monumental Buildings*. The Archaeological Society at Athens Library 316, Athens: The Archaeological Society at Athens. ISBN 978-618-5047-39-9. (With contributions by Cynthia Shelmerdine, Patrick Thomas, Joann Gulizio, and Hariclia Brekoulaki.) §20200700
- Cotticelli-Kurras, Paola and Alfredo Rizza, eds. 2016. *Variation within and among Writing Systems: Concepts and Methods in the Analysis of Ancient Written Documents*. LautSchriftSprache | ScriptandSound 1, Wiesbaden: Dr. Ludwig Reichert Verlag. ISBN 978-3-95490-145-6. §20200701
- Crouwel, Joost 2018. "Mycenaean Pictorial Pottery – Links with Wall-painting?" Pp. 86-99 in *Χρωστίηρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200702
- Dakoronia, Fanouria 2018. "Pictures from Nowhere." Pp. 546-555 in *Χρωστίηρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200703
- Doumas, Christos 2018. "The Human Figure at the Mercy of the Paintbrush." Pp. 26-41 in *Χρωστίηρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200704
- Egan, Emily Catherine 2018. "From Permanent to Portable: The Ceramic Perpetuation of Painted Landscapes at Knossos in the Final Palatial Period." Pp. 328-337 in *Χρωστίηρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200705
- Emanuel, Jeffrey P. 2019. "Seafaring and Shipwreck Archaeology." Pp. 423-433 in *The Oxford Handbook of the Phoenician and Punic Mediterranean*. §20200706
- Figuera, Marianna 2016. "Dati preliminari sulle evidenze pre-greche ricadenti nell'area della Neapolis di Siracusa." Pp. 49-56 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200707
- Figuera, Marianna 2016. "A relational database to increase the informative potential of the archaeological data." Pp. 39-47 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200708

- Finné, Martin, Karin Holmgren, Chuan-Chou Shen, Hsun-Ming Hu, Meighan Boyd, and Sharon Stocker 2017. "Late Bronze Age climate change and the destruction of the Mycenaean Palace of Nestor at Pylos." *PLoS One* 12.12:e0189447. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0189447>. (Abstract, p. 1.) §20200709
- Flemming, Nicholas C. 2017. "The Role of the Submerged Prehistoric Landscape in Ground-Truthing Models of Human Dispersal During the Last Half Million Years." Pp. 269-283 in *Under the Sea*. (Abstract, p. 269.) §20200710
- Flemming, Nicholas C., Jan Harff, Delminda Moura, Anthony Burgess, and Geoffrey N. Bailey 2017. "Introduction: Prehistoric Remains on the Continental Shelf – Why Do Sites and Landscapes Survive Inundation?" Pp. 1-10 in *Submerged Landscapes of the European Continental Shelf*. §20200711
- Flemming, Nicholas C., Jan Harff, Delminda Moura, Anthony Burgess, and Geoffrey N. Bailey, eds. 2017. *Submerged Landscapes of the European Continental Shelf: Quaternary Paleoenvironments*. Hoboken, NJ and Chichester, West Sussex: John Wiley & Sons Ltd. ISBN 9781118922132 (cloth) and ISBN 9781118927717 (epub). §20200712
- Fourrier, Sabine 2019. "Cyprus." Pp. 481-491 in *The Oxford Handbook of the Phoenician and Punic Mediterranean*. §20200713
- Frank, Carolin 2018. "Überblick zu Aspekten einer möglichen Seefahrtsroute entlang der südanatolischen Küste während des 3. Jtsd. v. Chr." Pp. 329-373 in *Bronzezeitlicher Transport*. (Summary, p. 329.) §20200714
- Georgousopoulou, Theodora 2019. "A fragmentary Cycladic figurine from Nea Kephisia, Attica." Pp. 79-93 in *Beyond the Cyclades*. §20200715
- Georma, Fragoula 2018. "The Representation of the Human Figure on Thera Wall-paintings: Conventions and Stylistic Observations." Pp. 292-299 in *Χρωστίδες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200716
- Hadji, Athena 2019. "An Early Cycladic anthropomorphic figurine from the Archaeological Museum of Rhodes." Pp. 232-236 in *Beyond the Cyclades*. §20200717

- Hadjikoumis, Angelos 2016. "Every Dog Has Its Day: Cynophagy, Identity and Emerging Complexity in Early Bronze Age Attica, Greece." Pp. 225-245 in *Bones and Identity: Zooarchaeological Approaches to Reconstructing Social and Cultural Landscapes in Southwest Asia*, eds. Marom, Nimrod, Reuven Yeshurun, Lior Weissbrod, and Guy Bar-Oz. Oxford and Philadelphia: Oxbow Books. ISBN 978-1-78570-172-6 (paperback), ISBN 978-1-78570-173-3 (epub), ISBN 978-1-78570-174-4 (mobi), and ISBN 978-1-78570-175-7 (pdf). (Abstract, p. 225.) §20200718
- Harff, Jan, Nicholas C. Flemming, Andreas Groh, Birgit Hünicke, Gilles Lericolais, Martin Meschede, Alar Rosentau, Dimitris Sakellariou, Szymon Uścinowicz, Wenyan Zhang, and Eduardo Zorita 2017. "Sea Level and Climate." Pp. 11-49 in *Submerged Landscapes of the European Continental Shelf*. §20200719
- Hatzaki, Eleni 2018. "Pots, Frescoes, Textiles and People. The Social Life of Decorated Pottery at Late Bronze Age Knossos and Crete." Pp. 314-327 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200720
- Haywood, Jan and Naoise Mac Sweeney 2018. *Homer's Iliad and the Trojan War: Dialogues on Tradition*. Bloomsbury Studies in Classical Reception. London: Bloomsbury Academic. ISBN 978-1-3500-1268-4 (hardback), ISBN 978-1-3500-1270-7 (ePDF), and ISBN 978-1-3500-1269-1 (eBook). §20200721
- Ivanova, Maria, Bea De Cupere, Jonathan Ethier, and Elena Marinova 2018. "Pioneer farming in southeast Europe during the early sixth millennium BC: Climate-related adaptations in the exploitation of plants and animals." *PLoS One* 13.5:e0197225. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0197225>. (Abstract, p. 1.) §20200722
- Jenerałek, Wojciech and Jakub Niebieszczanski 2016. "Geoinformation methods application in Aegean archaeology: Verification of written sources." Pp. 57-65 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200723
- Johnston, Philip Andrew and Brett Kaufman 2019. "Metallurgy and Other Technologies." Pp. 401-422 in *The Oxford Handbook of the Phoenician and Punic Mediterranean*. §20200724
- Kakavogianni, Olga 2019. "Two Cycladic figurines from subterranean Chamber III, in the Early Helladic settlement at Koropi, eastern Attica." Pp. 44-50 in *Beyond the Cyclades*. §20200725
- Kalogeropoulos, Konstantinos 2019. "Fragment of an Early Cycladic folded-arm figurine from the acropolis of Brauron." Pp. 56-61 in *Beyond the Cyclades*. §20200726

- Kaul, Flemming 2018. "Middle Bronze Age Long Distance Exchange. Early Glass, Amber and Guest-Friendship, *Xenia*." Pp. 189-211 in *Bronzezeitlicher Transport*. (Summary, p. 189.) §20200727
- Kaza-Papageorgiou, Konstantina 2019. "Cycladic-type figurines from the Early Helladic cemetery of Asteria at Glyfada, Attica." Pp. 94-105 in *Beyond the Cyclades*. (With Prevedorou, Eleanna, "Appendix: the bioarchaeological context of the Asteria figurines," pp. 103-104.) §20200728
- Killebrew, Ann E. 2019. "Canaanite Roots, Proto-Phoenicia, and the Early Phoenician Period: ca. 1300-1000 BCE." Pp. 39-55 in *The Oxford Handbook of the Phoenician and Punic Mediterranean*. §20200729
- Koehl, Robert B. 2018. "Back to the Future: Memory, Nostalgia, and Identity in the 12th Century B.C.E. on Paros." Pp. 423-443 in *The Adventure of the Illustrious Scholar*. (Bibliography, pp. 859-978.) §20200730
- Koehl, Robert B. 2018. "From Pot Patterns to Pictures: Thoughts on the Evolution of Aegean Wall-painting." Pp. 224-233 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200731
- Kosma, Maria 2019. "Cycladic marble figurines from the Early Bronze Age cemetery at Nea Styra, Euboea." Pp. 168-182 in *Beyond the Cyclades*. §20200732
- Kossyva, Angeliki 2019. "Early Cycladic sculpture from Delpriza in the southern Argolid." Pp. 108-118 in *Beyond the Cyclades*. §20200733
- Kostanti, Katerina and Alexandra Christopoulou 2019. "Aghios Kosmas revisited: the Cycladic figurines from the Early Helladic site at Aghios Kosmas in Attica." Pp. 35-43 in *Beyond the Cyclades*. §20200734
- Kouka, Ourania 2019. "Local and imported in action: western Anatolian and Cycladic figurines at Early Bronze Age Miletus." Pp. 237-249 in *Beyond the Cyclades*. §20200735
- Kountouri, Elena 2018. "Part of an Iconographic 'Koine'? Discussing New Wall-paintings from Thebes." Pp. 450-463 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200736
- Koźlakowska, Monika 2016. "The Human Figure in Aegean Painting: Characteristic Features, Iconographic Types, Canon." Pp. 67-88 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200737

- Kremer, Christoph 2017. "The spread of purple dyeing in the Eastern Mediterranean – a transfer of technological knowledge?" Pp. 96-108 in *Treasures from the Sea*. §20200738
- Kriga, Dimitra 2018. "Appliquéd Pottery Decoration and Stucco Relief Wall-paintings in Crete and Thera in the Second Millennium BC." Pp. 128-141 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200739
- Krigka, Maria 2018. "*Tropos*: The Paintbrush Then and Now. Touching the Traces of the Theran Wall-paintings." Pp. 370-377 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200740
- Kyriakidis, Evangelos 2018. "Situations in the Study of Minoan Iconography: The Situation of the Baetyls." Pp. 242-249 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200741
- Lambrinoudakis, Vassilis 2019. "Cycladic figurine from the sanctuary of Apollo Maleatas in Epidauria." Pp. 119-125 in *Beyond the Cyclades*. §20200742
- Landenius Enegren, Hedvig and Francesco Meo, eds. 2017. *Treasures from the Sea: Sea Silk and Shellfish Purple Dye in Antiquity*. Ancient Textiles Series 30, Oxford and Philadelphia: Oxbow Books. ISBN 978-1-78570-435-2 (hardback) and ISBN 978-1-78570-436-9 (epub). §20200743
- Le Guen, Brigitte, Maria Cecilia D'Ercole, and Julien Zurbach 2019. *Naissance de la Grèce: De Minos à Solon, 3200 à 510 avant notre ère*. Mondes anciens. Paris: Belin Éditeur. ISBN 978-2-7011-6492-2. §20200744
- Legaki, Irini, Colin Renfrew, Michael Boyd, and Eugenia Orfanidou 2019. "Sculptures from the Papaoikonomou property on Ano Kouphonisi." Pp. 266-278 in *Beyond the Cyclades*. §20200745
- Lehmann, Gunnar 2019. "The Levant." Pp. 465-479 in *The Oxford Handbook of the Phoenician and Punic Mediterranean*. §20200746
- Lericolais, Gilles 2017. "Late Pleistocene Environmental Factors Defining the Black Sea, and Submerged Landscapes on the Western Continental Shelf." Pp. 479-495 in *Submerged Landscapes of the European Continental Shelf*. §20200747
- López-Ruiz, Carolina and Brian R. Doak, eds. 2019. *The Oxford Handbook of the Phoenician and Punic Mediterranean*. Oxford: Oxford University Press. ISBN 978-0-19-049934-1. §20200748

- Manning, Sturt W., Carol B. Griggs, Brita Lorentzen, Gojko Barjamovic, Christopher Bronk Ramsey, Bernd Kromer, and Eva Maria Wild 2016. "Integrated Tree-Ring-Radiocarbon High-Resolution Timeframe to Resolve Earlier Second Millennium BCE Mesopotamian Chronology." *PLoS One* 11.7:e0157144. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0157144>. (Abstract, p. 1.) §20200749
- Marazzi, Massimiliano 2016. "Die Sprache der Schrift." Pp. 115-141 in *Variation within and among Writing Systems*. (English abstract, p. 115.) §20200750
- Marazzi, Massimiliano 2016. "Lineare B: sistema notazionale inadeguato o sistema scrittoria strategico?" Pp. 143-179 in *Variation within and among Writing Systems*. (English abstract, p. 143.) §20200751
- Marinatos, Nanno 2018. "The Waz-Spirals of Xeste 3, Thera: Regeneration and Solar Symbolism." Pp. 76-85 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200752
- Marketou, Toula 2018. "The Art of Wall-painting at Ialysos on Rhodes: From the Early Second Millennium BC to the Eruption of the Thera Volcano." Pp. 260-275 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200753
- Marketou, Toula 2019. "Early Cycladic II and Early Bronze II finds from the Dodecanese: the case of the island of Kos." Pp. 227-231 in *Beyond the Cyclades*. §20200754
- Marom, Nimrod, Reuven Yeshurun, Lior Weissbrod, and Guy Bar-Oz, eds. 2016. *Bones and Identity: Zooarchaeological Approaches to Reconstructing Social and Cultural Landscapes in Southwest Asia*. Oxford and Philadelphia: Oxbow Books. ISBN 978-1-78570-172-6 (paperback), ISBN 978-1-78570-173-3 (epub), ISBN 978-1-78570-174-4 (mobi), and ISBN 978-1-78570-175-7 (pdf). §20200755
- Marthari, Marisa 2018. "'The Attraction of the Pictorial' Reconsidered: Pottery and Wall-paintings, and the Artistic Environment on Late Cycladic I Thera in the Light of the Most Recent Research." Pp. 204-221 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200756
- Marthari, Marisa, Colin Renfrew, and Michael J. Boyd, eds. 2019. *Beyond the Cyclades: Early Cycladic Sculpture in Context from Mainland Greece, the North and East Aegean*. Oxford and Philadelphia: Oxbow Books. ISBN 978-1-78925-060-2 (hardcover) and ISBN 978-1-78925-061-9 (ePub). §20200757
- Marvridis, Fanis 2019. "Past in the past: examples of Neolithic figurines from mainland Greece and Early Cycladic anthropomorphic imagery." Pp. 6-20 in *Beyond the Cyclades*. §20200758

- Mazarakis Ainian, Alexander 2019. *The Sanctuaries of Ancient Kythera*. Collection "Archéologie & Culture". Rennes: Presses Universitaires de Rennes. ISBN 978-2-7535-7709-1. §20200759
- Merousis, Nikos 2018. "Larnax-painters and Vase-painters: *Vitae Parallelae* in Late Minoan III Crete." Pp. 338-355 in *Χρωστίηρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200760
- Militello, Pietro 2018. "Wall-painting and Vase-painting: The Case of Middle Minoan III Phaistos." Pp. 106-117 in *Χρωστίηρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200761
- Militello, Pietro and Katarzyna Żebrowska, eds. 2016. *Symposium Egejskie: Proceedings of "The 2nd Students' Conference in Aegean Archaeology: Methods – Researches – Perspectives", Institute of Archaeology, University of Warsaw, Poland, April 25th, 2014*. Syndesmoi 4, Catania: Università degli Studi di Catania. http://www.cac.unict.it/sites/default/files/S_04.pdf. ISBN 979-12-200-0472-5. §20200762
- Morais, Rui, Delfim Leão, and Diana Rodríguez Pérez, eds. 2019. *Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th birthday*. Oxford: Archaeopress Publishing Ltd. ISBN 978-1-78969-023-1 (print) and ISBN 978-1-78969-024-8 (ePDF). (With Daniela Ferreira.) §20200763
- Morgan, Lyvia 2018. "Inspiration and Innovation: The Creation of Wall-paintings in the Absence of a Pictorial Pottery Tradition at Ayia Irini, Kea." Pp. 276-291 in *Χρωστίηρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200764
- Muñoz Sogas, Judith 2019. "Was Knossos a Home for Phoenician Traders?" Pp. 408-416 in *Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th birthday*, eds. Morais, Rui, Delfim Leão, and Diana Rodríguez Pérez. Oxford: Archaeopress Publishing Ltd. ISBN 978-1-78969-023-1 (print) and ISBN 978-1-78969-024-8 (ePDF). §20200765
- Muscariello, Marta 2016. "Elementi di continuità fra lineare A e lineare B: la 'doppia scrittura' e la *mise en page*." Pp. 203-222 in *Variation within and among Writing Systems*. (English abstract p. 203.) §20200766
- Neer, Richard T. 2018. *Greek Art and Archaeology, c. 2500–c. 150 BCE*. Second ed. New York: Thames & Hudson. ISBN 978-0-500-05209-9. §20200767
- Nessel, Bianka, Daniel Neumann, and Martin Bartelheim, eds. 2018. *Bronzezeitlicher Transport: Akteure, Mittel und Wege*. RessourcenKulturen 8, Tübingen: Tübingen University Press. ISBN 978-3-947251-04-9 (hardcover) and ISBN 978-3-947251-05-6 (PDF). §20200768

- Niebieszczński, Jakub 2016. "Palaeogeography and sedimentary environments in the Anthemountas Valley: General review of the Anthemountas River Palaeogeographical Project." Pp. 89-100 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200769
- Niemeier, Wolf-Dietrich 2016. *Das Orakelheiligtum des Apollon von Abai/Kalapodi: Eines der bedeutendsten griechischen Heiligtümer nach den Ergebnissen der neuen Ausgrabungen*. Trierer Winckelmannsprogramme 25, Wiesbaden: Otto Harrassowitz GmbH & Co. KG. ISBN 978-3-447-10708-2. §20200770
- Nikolakopoulou, Irene 2018. "The Painter's Brush and How to Use It: Elementary and Advanced Lessons from Akrotiri Iconography." Pp. 194-203 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200771
- Nikolakopoulou, Irene 2019. *Akrotiri, Thera: Middle Bronze Age Pottery and Stratigraphy*. Volumes 1. Stratigraphy, Ceramic Typology and Technology, Weaving Equipment; and 2. The Pottery Catalogue: Plates and Drawings. The Archaeological Society at Athens Library 318, Athens: The Archaeological Society at Athens. ISBN 978-618-5047-40-5 (set), ISBN 978-618-5047-41-2 (vol. 1), and ISBN 978-618-5047-42-9 (vol. 2). (With contributions by Carl J. Knappett, Jillian Hilditch, Iro Mathioudaki, Peter M. Day, Vassilis Kilikoglou, Noémi S. Müller, Sophia Vakirtzi, Artemis Karnava, and Caroline Jeffra.) §20200772
- Pantelidou Gofa, Maria 2019. "Cycladic figurines from Tsepi, Marathon." Pp. 51-55 in *Beyond the Cyclades*. §20200773
- Papadopoulos, Angelos 2018. "The Iconography of Late Helladic IIIA-B Pictorial Kraters and Wall-paintings: A View from the Aegean and the Eastern Mediterranean." Pp. 522-531 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200774
- Papadopoulou, Zozi 2018. "Middle Cycladic Pictorial Pottery from Antiparos. The Case of the 'Nippled Jug with Birds.'" Pp. 182-193 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200775
- Papageorgiou, Irini 2018. "The Iconographic Subject of the Hunt in the Cyclades and Crete in the Second Millennium BC: Sounds and Echoes in the Art of Wall-painting and Vase-painting." Pp. 300-313 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200776
- Papagiannopoulou, Angelia 2018. "The Beginnings of an Island Narration. Pictorial Pottery and Wall-paintings of the Second Millennium BC." Pp. 162-181 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200777

- Papangeli, Kalliopi 2019. "A figurine from a tomb at Mandra in western Attica." Pp. 76-78 in *Beyond the Cyclades*. §20200778
- Papazoglou-Manioudaki, Lena 2019. "An Early Cycladic figurine from the Acropolis of Athens." Pp. 22-34 in *Beyond the Cyclades*. (With Tambakopoulos, Dimitris and Yannis Maniatis, "Appendix: optical examination of a Cycladic-type marble figurine from the Acropolis and vessels from Makronisos in the National Archaeological Museum, Athens," p. 32.) §20200779
- Pappi, Evangelia 2019. "An Early Cycladic figurine from a Late Protogeometric burial context in Argos." Pp. 132-139 in *Beyond the Cyclades*. §20200780
- Parlama, Liana 2019. "Cycladica from the settlement at Palamari on Skyros." Pp. 183-189 in *Beyond the Cyclades*. §20200781
- Paschalidis, Constantinos 2018. *The Mycenaean Cemetery at Achaia Clauss near Patras: People, material remains and culture in context*. Oxford: Archaeopress Publishing Ltd. ISBN 978-1-78491-919-1 (print) and ISBN 978-1-78491-920-7 (ePDF). (With contributions by Photini J. P. McGeorge and Wiesław Więckowski.) §20200782
- Philaniotou, Olga 2019. "Early Bronze Age schematic figurines from Thermi on Lesbos." Pp. 142-151 in *Beyond the Cyclades*. §20200783
- Pieniżek, Magda, Peter Pavúk, and Ekin Kozal 2018. "The Troad, South Aegean, and the Eastern Mediterranean. Long-Distance Connections during the Middle and Late Bronze Age." Pp. 375-410 in *Bronzezeitlicher Transport*. (Summary, p. 375.) §20200784
- Pilaar Birch, Suzanne E., Levent Atici, and Burçin Erdoğan 2019. "Spread of domestic animals across Neolithic western Anatolia: New stable isotope evidence from Uğurlu Höyük, the island of Gökçeada, Turkey." *PLoS One* 14.10:e0222319. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0222319>. (Abstract, p. 1.) §20200785
- Piteros, Christos 2019. "A Cycladic figurine from Upper Epidaurus." Pp. 126-131 in *Beyond the Cyclades*. §20200786
- Platon, Lefteris 2018. "Iconography Workshops at Minoan Zakros: Marrying Political-Religious Symbolism with Expressive Freedom?" Pp. 250-257 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200787

- Pliatsika, Vassiliki 2018. "The End Justifies the Means: Wall-painting Reflections in the Pictorial Pottery from Mycenae." Pp. 534-545 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200788
- Renfrew, Colin 2019. "Introduction." Pp. 1-3 in *Beyond the Cyclades*. §20200789
- Renfrew, Colin, Michael Boyd, and Marisa Marthari 2019. "Early Cycladic sculpture beyond the Cyclades: the Aegean context." Pp. 280-295 in *Beyond the Cyclades*. §20200790
- Ritner, Robert K. 2018. "Egyptian Examples of the 'Koine' Art Style of the Second Millennium BC." Pp. 66-75 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200791
- Rystedt, Eva 2018. "The Early Mycenaean Chariot Kraters and the Ceramic Turn of a Presumptive Fresco Motif." Pp. 512-521 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200792
- Sakellariou, Dimitris and Nena Galanidou 2017. "Aegean Pleistocene Landscapes Above and Below Sea-Level: Palaeogeographic Reconstruction and Hominin Dispersals." Pp. 335-359 in *Under the Sea*. (Abstract, p. 335.) §20200793
- Sakellariou, Dimitris, Vasilis Lykousis, Maria Geraga, Grigoris Rousakis, and Takvor Soukisian 2017. "Late Pleistocene Environmental Factors of the Aegean Region (Aegean Sea Including the Hellenic Arc) and the Identification of Potential Areas for Seabed Prehistoric Sites and Landscapes." Pp. 405-429 in *Submerged Landscapes of the European Continental Shelf*. §20200794
- Salisbury, Rachael Dealy 2018. "The Weight of Good Measure: A Reassessment of the Balance Weights from the Late Bronze Age Shipwreck at Uluburun." Pp. 484-524 in *The Adventure of the Illustrious Scholar*. (Bibliography, pp. 859-978.) §20200795
- Sampson, Adamantios and Athena Hadji 2019. "Manika revisited: a recontextualisation of Euboean Cycladica in the light of new research." Pp. 163-167 in *Beyond the Cyclades*. §20200796
- Sapouna-Sakellarakis, Efi 2019. "Cycladic figurines from Euboea." Pp. 155-162 in *Beyond the Cyclades*. §20200797
- Sepetzoglou, Nikos 2018. "The Role and Significance of Colour in the Large Wall-painting Compositions of Spirals from Xeste 3 at Akrotiri." Pp. 378-389 in *Χρωστίρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200798

- Shank, Elizabeth 2018. "The Griffin Motif – An Evolutionary Tale." Pp. 234-241 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200799
- Simpson, Elizabeth, ed. 2018. *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella*. Culture and History of the Ancient Near East 94, Leiden and Boston: Brill. ISBN 978-90-04-36170-6 (hardback) and ISBN 978-90-04-36171-3 (e-book). §20200800
- Simpson, Elizabeth 2018. "Luxury Arts of the Ancient Near East." Pp. 662-693 in *The Adventure of the Illustrious Scholar*. (Bibliography, pp. 859-978.) §20200801
- Skarmintzos, Stefanos 2016. "Ancient Warrior Reenactment in the Context of Experimental Archaeology: Testing theories and attempting to provide answers on the mysteries of ancient warfare while popularizing archaeological science and history." Pp. 101-107 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*. §20200802
- Soriga, Elena 2017. "Mari(ne) purple: western textile technology in Middle Bronze Age Syria." Pp. 79-95 in *Treasures from the Sea*. §20200803
- Soriga, Elena and Alfredo Carannante 2017. "Tangled threads. Byssus and sea silk in the Bronze Age: an interdisciplinary approach." Pp. 29-45 in *Treasures from the Sea*. §20200804
- Stampolidis, Nikos 2019. "The Aegean." Pp. 493-503 in *The Oxford Handbook of the Phoenician and Punic Mediterranean*. §20200805
- Stathi, Maria 2019. "An Early Helladic figurine from Loutsia, Attica." Pp. 62-66 in *Beyond the Cyclades*. §20200806
- Televantou, Christina A. 2018. "The Roots of Pictorial Art in the Cyclades: From Strophilas to Akrotiri." Pp. 42-65 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200807
- Thaler, Ulrich and Melissa Veters 2018. "All the King's Horses." Pp. 464-493 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200808
- Thavapalan, Shiyanthi and David Alan Warburton, eds. 2019. *The Value of Colour: Material and Economic Aspects in the Ancient World*. Berlin Studies of the Ancient World 70, Berlin: Edition Topoi. ISBN 978-3-9820670-1-8. §20200809
- Tournavitou, Iphiyenia 2018. "Unconditional Acceptance and Selective Rejection. Interactive Thematic Cycles in Mycenaean Painting. Tales of the Unexpected." Pp. 494-511 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200810

- Tsitsa, Effie 2018. "From Minoan Artists to Swiss Restorers through the Prism of Conservation." Pp. 406-423 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200811
- Tuncel, Riza and Vasif Şahoğlu 2019. "Third-millennium BC anthropomorphic figurines of western Anatolia, a comparative view. Towards a better understanding of the origins and meanings of Cycladic figurines." Pp. 250-264 in *Beyond the Cyclades*.
- Tzachili, Iris 2018. "Vases with Plastic Decoration Depicting Landscapes from the Vrysinas Peak Sanctuary." Pp. 118-127 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200813
- Ulanowska, Agata 2016. "Representations of textile tools in Aegean glyptic. Cuboid seal from the Tholos Tomb A in Aghia Triada." Pp. 109-125 in *Symposium Egejskie: Proceedings of The 2nd Students' Conference*.
- Vaiglova, Petra, Paul Halstead, Maria Pappa, Sevi Triantaphyllou, Soultana M. Valamoti, Jane Evans, Rebecca Fraser, Panagiotis Karkanias, Andrea Kay, Julia Lee-Thorp, and Amy Bogaard 2018. "Of cattle and feasts: Multi-isotope investigation of animal husbandry and communal feasting at Neolithic Makriyalos, northern Greece." *PLoS One* 13.6:e0194474. <https://journals.plos.org/plosone/article?id=10.1371/journal.pone.0194474>. (Abstract, p. 1.) §20200815
- Vitale, Salvatore 2018. *Le classi ceramiche della "tradizione mista" a Kos nel Tardo Bronzo IA*. Oxford: Archaeopress Publishing Ltd. ISBN 978-1-78491-885-9 (print) and ISBN 978-1-78491-886-6 (ePDF). §20200816
- Vitelli, Karen D. 2018. "'Outing' the Old Teaching Collections." Pp. 809-817 in *The Adventure of the Illustrious Scholar*. (Bibliography, pp. 859-978.) §20200817
- Vlachopoulos, Andreas and Anastasia Angelopoulou 2019. "Early Cycladic figurines from Vathy, Astypalaia." Pp. 202-226 in *Beyond the Cyclades*.
- Vlachopoulos, Andreas G. 2018. "Preface." Pp. 13-23 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200819
- Vlachopoulos, Andreas G. 2018. "Από την 'Κοινή' στο 'Κενό'; / From 'Koine' to 'Void'? The Art of Paintbrushes in Postpalatial Greece and Their Social Implications." Pp. 556-567 in *Χρωστήρες. Paintbrushes*. (Bibliography, pp. 569-605.) §20200820

- Vlachopoulos, Andreas G., ed. 2018. *Χρωστήρες. Paintbrushes. Wall-painting and vase-painting of the second millenium BC in dialogue: Proceedings of the International Conference on Aegean Iconography held at Akrotiri, Thera, 24-26 May 2013*. Athens: University of Ioannina and Hellenic Ministry of Culture and Sports – Archaeological Receipts Fund. ISBN 978-960-386-375-5. §20200821
- Wesołowska, Monika 2016. “Epiphanies in Antiquity: Neopalatial Ritual and the Cult of Great Gods.” Pp. 127-135 in *Symposium Egejskie: Proceedings of The 2nd Students’ Conference*. §20200822
- Yanko-Hombach, Valentina, Evgeny Schnyukov, Anatoly Pasyukov, Valentin Sorokin, Pavel Kuprin, Nikolay Maslakov, Irena Motnenko, and Olena Smyntyna 2017. “Geological and Geomorphological Factors and Marine Conditions of the Azov-Black Sea Basin and Coastal Characteristics as They Determine Prospecting for Seabed Prehistoric Sites on the Continental Shelf.” Pp. 431-478 in *Submerged Landscapes of the European Continental Shelf*. §20200823
- Zahou, Eleni 2019. “Conspicuous consumption in the settlement context of Early Bronze Age Proskynas in East Lokris, central Greece.” Pp. 190-200 in *Beyond the Cyclades*. §20200824
- Żebrowska, Katarzyna 2016. “Sicilian Tholoi and the Landscape: Analyzing Visual, Spatial and Social Interrelations.” Pp. 137-147 in *Symposium Egejskie: Proceedings of The 2nd Students’ Conference*. §20200825

REVIEWS

- Agarwal, Sabrina C. and Julie K. Wesp 2017. *Exploring Sex and Gender in Bioarchaeology* [§20191451]. (Stark, Robert James, *AJA* 122.2 (2018)). <https://www.ajaonline.org/book-review/3636>. §20200826
- Aktypi, Konstantina 2017. *The Mycenaean Cemetery at Agios Vasileios, Chalandritsa, in Achaea* [§20181203]. (Burke, Brendan, “Mycenaean Cemeteries in the Peloponnese,” *AJA* 123.3 (2019) <https://www.ajaonline.org/online-review-article/3896>.) §20200827
- Allen, Michael J., ed. 2017. *Molluscs in Archaeology: methods, approaches, and applications* [§20191227]. (Çakırlar, Canan, *EJA* 21.3 (2018) 480-483.) §20200828
- Bachvarova, Mary R. 2016. *From Hittite to Homer: The Anatolian Background of Ancient Greek Epic* [§20161010]. (Piccin, Michela, *Scripta Classica Israelica* 37 (2018) 195-197.) §20200829

- Badre, Leila, Emmanuelle Capet, and Barbara Vitale 2018. *Tell Kazel au Bronze récent: Études céramiques* [§20190007]. (Bergoffen, Celia J., *AJA* 123.2 (2019) <https://www.ajaonline.org/book-review/3835>.) §20200830
- Baldoni, Daniela, Fede Berti, and Marco Giuman, eds. 2013. *Iasos e il suo territorio: Atti del convegno internazionale per i cinquanta anni della Missione Archeologica Italiana, Istanbul, 26-28 Febbraio 2011* [§20140005]. (Zurbach, Julien, *AntCl* 85 (2016) 431-432.) §20200831
- Barber, P. J. 2013. *Siever's Law and the History of Semivowel Syllabicity in Indo-European and Ancient Greek*, [§20150411]. (Vanséveren, Sylvie, *AntCl* 85 (2016) 364-365.) §20200832
- Bellia, Angela and Clemente Marconi, eds. 2016. *Musicians in Ancient Coroplastic Art: Iconography, Ritual Contexts, and Functions* [§20180807]. (Nordquist, Gullög, *Opuscula* 11 (2018) 207-209.) §20200833
- Berres, Thomas 2017. *Der Diskus von Phaistos: Grundlagen seiner Entzifferung* [§20190008]. (Anastasiadou, Maria, "Looking at an old enigma in a new light," *RivFil* 147.1 (2019) 210-223.) §20200834
- Berres, Thomas 2017. *Der Diskus von Phaistos: Grundlagen seiner Entzifferung* [§20190008]. (Karnava, Artemis, *RA* 2018.2 (2018) 389-394.) §20200835
- Bintliff, John and Keith Rutter, eds. 2016. *The Archaeology of Greece and Rome: Studies in Honour of Anthony Snodgrass* [§20191245]. (Trainor, Conor P., *CR* 68.1 (2018) 197-200.) §20200836
- Bräuning, Andrea and Imma Kilian-Dirlmeier 2013. *Die eisenzeitlichen Grabhügel von Vergina: Die Ausgrabungen von Photis Petsas 1960-1961* [§20150418]. (Warin, Isabelle, *AntCl* 85 (2016) 521-522.) §20200837
- Budin, Stephanie Lynn and Jean MacIntosh Turfa, eds. 2016. *Women in Antiquity: Real women across the Ancient World* [§20170217]. (Middleton, Guy D., *CR* 68.1 (2018) 128-130.) §20200838
- Campbell, Gordon Lindsay, ed. 2014. *The Oxford Handbook of Animals in Classical Thought and Life* [§20170619]. (Pigière, Fabienne, *AntCl* 85 (2016) 514-515.) §20200839
- Celestino, Sebastián and Carolina López-Ruiz 2016. *Tartessos and the Phoenicians in Iberia* [§20170620]. (Fernández-Götz, Manuel, *AJA* 123.3 (2019) <https://www.ajaonline.org/book-review/3902>.) §20200840

- Cline, Eric H. 2017. *Three Stones Make a Wall: The Story of Archaeology* [§20171621]. (Hattler, Claus, *Archäologie in Deutschland* 2018.5 (2018) 77.) §20200841
- Davis, Brent 2014. *Minoan Stone Vessels with Linear A Inscriptions* [§20151025]. §20200842
(Duhoux, Yves, *AntCl* 85 (2016) 363-364).
- Emberling, Geoff, ed. 2016. *Social Theory in Archaeology and Ancient History: The Present and Future of Counternarratives* [§20191492]. (Middleton, Guy D., *AJA* 122.3 (2018) <https://www.ajaonline.org/book-review/3681>.) §20200843
- Fagan, Brian 2017. *Fishing: How the Sea Fed Civilization* [§20191035]. §20200844
(McDowell-Loudan, Ellis E., *AJA* 123.1 (2019) <https://www.ajaonline.org/book-review/3786>.)
- Greco, Emanuele 2014. *Topografia di Atene: Sviluppo urbano e monumenti dalle origini al III secolo d.C., Volume 3*: Quartieri a nord e a nord-est dell'Acropoli* [§20171054]. (Vanden Broeck-Parant, Jean, *AntCl* 85 (2016) 530-532.) §20200845
- Greco, Emanuele 2014. *Topografia di Atene: Sviluppo urbano e monumenti dalle origini al III secolo d.C., Volume 4: Ceramico, Dipylon e Accademia* [§20171053]. (Vanden Broeck-Parant, Jean, *AntCl* 85 (2016) 530-532.) §20200846
- Haggis, Donald C. and Carla M. Antonaccio, eds. 2015. *Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World* [§20171059]. §20200847
(Noussis, Maria, *AntCl* 85 (2016) 515-516.)
- Hall, Jonathan M. 2014. *Artifact and Artifice: Classical Archaeology and the Ancient Historian* [§20191853]. (Stronk, Jan P., *AJA* 119.2 (2015) <https://www.ajaonline.org/book-review/2063>.) §20200848
- Hallager, Erik and Birgitta P. Hallager, eds. 2016. *The Greek-Swedish Excavations at the Agia Aikaterini Square, Kastelli, Khandia, 1970-1987, 2001, 2005 and 2008: Results of the excavations under the direction of Yannis Tzedakis and Carl-Gustaf Styrenius, Volumes V.1 and 2: The Late Minoan IIIA:1 and II Settlements* [§20171253]. (Lefèvre-Novaro, Daniela, *RA* 2018.2 (2018) 394-397.) §20200849
- Higbie, Carolyn 2017. *Collectors, Scholars, and Forgers in the Ancient World: Object Lessons* [§20180636]. (Sassù, Alessio, *Mediterraneo Antico: Economie Società Culture* 21.1-2 (2018) 643-647.) §20200850
- Hollinshead, Mary B. 2015. *Shaping Ceremony: Monumental Steps and Greek Architecture* [§20191511]. (Miles, Margaret M., *AJA* 120.1 (2016) <https://www.ajaonline.org/book-review/2559>.) §20200851

- Horn, Christian and Kristian Kristiansen, eds. 2018. *Warfare in Bronze Age Society* [§20190056]. (Middleton, Guy D., *AJA* 123.4 (2019) <https://www.ajaonline.org/book-review/3957>.) §20200852
- Hughes, J. Donald 2014. *Environmental Problems of the Greeks and Romans: Ecology in the Ancient Mediterranean, Second ed.* [§20171069]. (Tholbecq, Laurent, *AntCl* 85 (2016) 512-513.) §20200853
- Insoll, Timothy, ed. 2017. *The Oxford Handbook of Prehistoric Figurines* [§20181252]. (Frankel, David, "Figurines in context," *Antiquity* 94.373 (2020) 249-251.) <https://www.cambridge.org/core/journals/antiquity/article/figurines-in-context/46DC9870631921C67F9C1694297F782D>.) §20200854
- Jasink, Anna Margherita, Judith Weingarten, and Silvia Ferrara, eds. 2017. *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas: The semantics of a-literate and proto-literate media (seals, potmarks, mason's marks, seal-impressed pottery, ideograms and logograms, and related systems)* [§20200271]. (Hirschfeld, Nicolle, *AJA* 123.4 (2019) <https://www.ajaonline.org/book-review/3962>.) §20200855
- Kagan, Donald and Gregory F. Viggiano, eds. 2013. *Men of Bronze: Hoplite Warfare in Ancient Greece* [§20140242]. (Warin, Isabelle, *AntCl* 85 (2016) 525-528.) §20200856
- Kardulias, P. Nick, ed. 2015. *The Ecology of Pastoralism* [§20191056]. (Doumani Dupuy, Paula N., *AJA* 120.3 (2016) <https://www.ajaonline.org/book-review/2559>.) §20200857
- Keßler, Torben 2017. *Subsistenz und Macht: Palatiale und elitäre Vorratshaltung auf Kreta während der Alt- und Neupalastzeit* [§20180840]. (Driessen, Jan, *RA* 2018.2 (2018) 397-398.) §20200858
- Klaus, Haagen D., Harvey Amanda R., and Mark N. Cohen, eds. 2017. *Bones of Complexity: Bioarchaeological Case Studies of Social Organization and Skeletal Biology* [§20170647]. (Stark, Robert James, *AJA* 123.4 (2019) <https://www.ajaonline.org/book-review/3953>.) §20200859
- Lefèvre-Novaro, Daniela 2014. *Du massif de l'Ida aux pentes du mont Diktè: Peuples, territoires et communautés en Messara (Crète) du XIIIe au VIIe siècle av. J.-C.* [§20160235]. (Gaignerot-Driessen, Florence, *AntCl* 85 (2016) 516-518.) §20200860
- Martin, S. Rebecca 2017. *The Art of Contact: Comparative Approaches to Greek and Phoenician Art* [§20200535]. (Osborne, Robin, *CR* 68.1 (2018) 213-215.) §20200861

- Matyszak, Philip 2018. *The Greeks* [§20190679]. (Bentley, Diana, *Minerva* 29.6 (2018) 52.) §20200862
- McInerney, Jeremy 2018. *Greece in the Ancient World* [§20181673]. (Green, Dominic, *Minerva* 29.5 (2018) 52.) §20200863
- McInerney, Jeremy 2018. *Greece in the Ancient World* [§20181673]. (Symonds, Matthew, *Current World Archaeology* 8.4 (88) (2018) 54.) §20200864
- Mitchell, Peter 2018. *The Donkey in Human History: An Archaeological Perspective* [§20191761]. (Goulder, Jill, *Antiquity* 92.366 (2018) 1683-1685.) <https://www.cambridge.org/core/journals/antiquity/article/peter-mitchell-the-donkey-in-human-history-an-archaeological-perspective-2018-oxford-oxford-university-press-9780198749233-65/D08ED0318CDF0AC8E853E0D9B2A530CE>) §20200865
- Mitchell, Peter 2018. *The Donkey in Human History: An Archaeological Perspective* [§20191761]. (Marchini, Lucia, *Current World Archaeology* 8.6 (90) (2018) 53-54.) §20200866
- Mitchell, Peter 2018. *The Donkey in Human History: An Archaeological Perspective* [§20191761]. (Willekes, Carolyn, *Phoenix* 72.3-4 (2018) 403-405.) §20200867
- Mulliez, Dominique, ed. 2013. *Στα βήματα του Wilhelm Vollgraff: Εκατό χρόνια αρχαιολογικής δραστηριότητας στο Άργος. Πρακτικά του διεθνούς συνεδρίου που διοργανώθηκε από την Δ'ΕΠΚΑ και από τη Γαλλική Σχολή Αθηνών, 25-28 Σεπτεμβρίου 2003. Sur les pas de Wilhelm Vollgraff: Cent ans d'activités archéologiques à Argos. Actes du colloque international organisé par la IVe EPKA et l'École française d'Athènes, 25-28 septembre 2003* [§20161089]. (Rivière, Karine, *AntCl* 85 (2016) 528-530.) §20200868
- Murray, Sarah C. 2017. *The Collapse of the Mycenaean Economy: Imports, Trade and Institutions 1300-700 BCE* [§20191088]. (Johnston, Christine L., *AJA* 123.1 (2019) <https://www.ajaonline.org/book-review/3789>.) §20200869
- Nagy, Gregory 2010. *Homer the Preclassic* [§20121670]. (Denis, Nathalie, *AntCl* 85 (2016) 248-251.) §20200870
- Nevett, Lisa C., ed. 2017. *Theoretical Approaches to the Archaeology of Ancient Greece: Manipulating Material Culture* [§20180090]. (Babić, Staša, *CR* 68.1 (2018) 202-204.) §20200871

- Nevett, Lisa C., ed. 2017. *Theoretical Approaches to the Archaeology of Ancient Greece: Manipulating Material Culture* [§20180090]. (Vlassopoulos, Kostas, "Greek History," *GaR* 65.1 (2018) 117-118.) §20200872
- Nevett, Lisa C., ed. 2017. *Theoretical Approaches to the Archaeology of Ancient Greece: Manipulating Material Culture* [§20180090]. (Papaioannou, Maria, *Phoenix* 72.1-2 (2018) 191-195.) §20200873
- Ober, Josiah 2015. *The Rise and Fall of Classical Greece* [§20181098]. (Algrain, Isabelle, *AntCl* 85 (2016) 452-453.) §20200874
- Papadopoulos, John and Gary Urton, eds. 2012. *The Construction of Value in the Ancient World* [§20191172]. (Walsh, Justin St. P., *AJA* 119.4 (2015) <https://www.ajaonline.org/book-review/2505>.) §20200875
- Papathanasiou, A., W. A. Parkinson, D. J. Pullen, M. L. Galaty, and P. Karkanias, eds. 2018. *Neolithic Alepotrypa Cave in the Mani, Greece: In honor of George Papathanassopoulos* [§20181499]. (Kardulias, P. Nick, *AJA* 123.4 (2019) <https://www.ajaonline.org/book-review/3959>.) §20200876
- Peltenburg, Edgar, Diane Bolger, and Lindy Crewe, eds. 2019. *Settlement and Cemeteries at Souskiou: Figurine Makers of Prehistoric Cyprus* [§20200298]. (Frankel, David, "Figurines in context," *Antiquity* 94.373 (2020) 249-251.) <https://www.cambridge.org/core/journals/antiquity/article/figurines-in-context/46DC9870631921C67F9C1694297F782D>.) §20200877
- Plantzos, Dimitris 2018. *The Art of Painting in Ancient Greece* [§20181110]. (Nesbitt, Claire, "New Book Chronicle," *Antiquity* 93.368 (2019) 558-559.) <https://www.cambridge.org/core/journals/antiquity/article/new-book-chronicle/A2FE315E1D1ABFB01355609C18CE7A2D>.) §20200878
- Privitera, Santo 2015. *Haghia Triada III. The Late Minoan III Buildings in the Villaggio* [§20181113]. (Bajema, Marcus, *BABesch* 93 (2018) 255-256.) §20200879
- Privitera, Santo 2015. *Haghia Triada III. The Late Minoan III Buildings in the Villaggio* [§20181113]. (Letesson, Quentin, *AntCl* 85 (2016) 518-520.) §20200880
- Rahe, Paul A. 2016. *The Spartan Regime: Its Character, Origins, and Grand Strategy* [§20200561]. (Christesen, Paul, *CR* 68.1 (2018) 134-136.) §20200881
- Renfrew, Colin, Iain Morley, and Michael Boyd, eds. 2018. *Ritual, Play and Belief, in Evolution and Early Human Societies* [§20191567]. (Swenson, Edward, *AJA* 123.1 (2019). <https://www.ajaonline.org/book-review/3780>.) §20200882

- Sarris, Apostolos, Evita Kalogiropoulou, Tuna Kalayci, and Lia Karimali, eds. 2017. *Communities, Landscapes, and Interaction in Neolithic Greece: Proceedings of the International Conference, Rethymno 29-30 May, 2015* [§20191571]. (Zafeiriadis, Paschalis, *AJA* 123.4 (2019) <https://www.ajaonline.org/book-review/3961>.) §20200883
- Scanlon, Thomas F., ed. 2014. *Sport in the Greek and Roman Worlds* [§20150958]. (van Nijf, Onno, *AntCl* 85 (2016) 463-464.) §20200884
- Schallin, Ann-Louise and Iphiyenia Tournavitou, eds. 2015. *Mycenaeans up to date: The archaeology of the north-eastern Peloponnese - current concepts and new directions* [§20161727]. (Kvapil, Lynne A., *AJA* 123.2 (2019) <https://www.ajaonline.org/book-review/3840>.) §20200885
- Scott, James C. 2017. *Against the Grain: A Deep History of the Earliest States* [§20191342]. (Middleton, Guy D., *AJA* 123.1 (2019) <https://www.ajaonline.org/book-review/3781>.) §20200886
- Smith, R. Angus K., Mary K. Dabney, Evangelia Pappi, Sevasti Triantaphyllou, and James C. Wright 2017. *Ayia Sotira: A Mycenaean Chamber Tomb Cemetery in the Nemea Valley, Greece* [§20180306]. (Burke, Brendan, "Mycenaean Cemeteries in the Peloponnese," *AJA* 123.3 (2019) <https://www.ajaonline.org/online-review-article/3896>.) §20200887
- Spawforth, Tony 2018. *The Story of Greece and Rome* [§20190507]. (Bentley, Diana, *Minerva* 30.4 (2019) 53-54.) §20200888
- Steele, Philippa M., ed. 2017. *Understanding Relations Between Scripts: The Aegean Writing Systems* [§20191581]. (Schmitt, Rüdiger, *Gymnasium* 125.6 (2018) 593-596.) §20200889
- Steele, Philippa M., ed. 2017. *Understanding Relations Between Scripts: The Aegean Writing Systems* [§20191581]. (Salgarella, Ester, *Tijdschrift voor Mediterrane Archeologie* 29.58 (2018) 48-49.) https://www.academia.edu/35993013/Understanding_Relations_Between_Scripts_The_Aegean_Writing_Systems.) §20200890
- Stockhammer, Philipp W. and Joseph Maran, eds. 2017. *Appropriating Innovations: Entangled Knowledge in Eurasia, 5000-1500 BCE* [§20191584]. (Díaz-Guardamino, Marta, *EJA* 22.2 (2019) 305-309.) §20200891
- Tsipopoulou, Metaxia, ed. 2017. *Petras, Siteia: The Pre- and Proto-palatial cemetery in context. Acts of a two-day conference held at the Danish Institute at Athens, 14-15 February 2015* [§20180129]. (Déderix, Sylviane, *BABesch* 93 (2018) 256.) §20200892

- Tziouvas, Dimitris, ed. 2014. *Re-imagining the Past: Antiquity and Modern Greek Culture* [§20171138]. (Mund-Dopchie, Monique, *AntCl* 85 (2016) 658-660.) §20200893
- Unwin, Naomi Carless 2017. *Caria and Crete in Antiquity: Cultural Interaction between Anatolia and the Aegean* [§20191590]. (Reger, Gary, *CW* 111.4 (2018) 596-597.) §20200894
- von Kaschnitz-Weinberg, Guido, ed. 2015. *The Mediterranean Foundations of Ancient Art* [§20161307]. (Moormann, Eric M., *BABesch* 93 (2018) 268.) §20200895
- Vout, Caroline 2018. *Classical Art: A Life History from Antiquity to the Present* [§20190522]. (Pickup, Sadie, *Phoenix* 72.1-2 (2018) 195-197.) §20200896
- Vout, Caroline 2018. *Classical Art: A Life History from Antiquity to the Present* [§20190522]. (Williams, Roger, *Minerva* 30.4 (2019) 53.) §20200897
- Voutsaki, Sofia and Sultana Maria Valamoti, eds. 2013. *Diet, Economy and Society in the Ancient Greek World: Towards a Better Integration of Archaeology and Science. Proceedings of the International Conference held at the Netherlands Institute at Athens on 22-24 March 2010* [§20191188]. (Perdicoyianni-Paléologou, Hélène, *Mouseion. Journal of the Classical Association of Canada. Revue de la Société canadienne des études classiques* 59, Series III, 15.1 (2018) 151-157.) §20200898
- Walter-Karydi, Elena 2015. *Die Athener und ihre Gräber (1000-300 v. Chr.)* [§20151736]. (Alexandridou, Alexandra, *AntCl* 85 (2016) 534-535.) §20200899
- Warnecke, Heinz 2008. *Homers Wilder Westen: Die historisch-geographische Wiedergeburt der Odyssee* [§20121945]. (Ulf, Christoph, *AntW* 2018.5 (2018) 91.) §20200900