



# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### Announcement

The Cambridge Mycenaean Epigraphy Group has announced the launch of CALIBRA: the Cambridge Linear B Research Archive (<http://calibra.classics.cam.ac.uk/>). The archive currently hosts a searchable database of photographs of the Linear B tablets from Pylos (digitised and made available for personal academic use by kind permission of the University of Cincinnati; users are required to create an individual account in order to access the photographs). More information is available from [mycep@classics.cam.ac.uk](mailto:mycep@classics.cam.ac.uk) or at <http://www.classics.cam.ac.uk/Research/projects/mycep/>.

### Calls for Papers

On 10 February 2017 registration submissions are due for an international conference entitled **Ancient Communities and Their Elites from the Bronze Age to Late Antiquity (Central Europe - Mediterranean - Black Sea)**, to be held in Trnava, Slovakia from 6-8 October 2017 on the occasion of the 25th anniversary of the re-established Trnava University in Trnava and the 20th anniversary of the Department of Classical Archaeology. On 30 June 2017 abstract submissions and conference fee transfers are due. On 31 January 2018 manuscript submissions are due for publication. The conference languages are German, English, and French. Further information and the registration form are available at <http://klasarch.truni.sk/conference-2017>.

On 12 March 2017 (26 March with a late fee) submissions for workshops, colloquia, undergraduate submissions, and open-session papers and posters needing an early decision to acquire a visa or obtain funding are due for the **Annual Meeting of the Archaeological Institute of America (AIA 2018)**, to be held in Boston, MA from 4-7 January 2018. On 6 August 2017 (20 August with a late fee) submissions are due for workshops, other open session papers and posters, and any provisionally accepted colloquia that are resubmitting. On 1 November 2017 roundtable and lightning session submissions are due. Submission forms and further information are available at <http://www.archaeological.org>.

### Future Lectures and Conferences

The program of the **Cycladic Seminar** has been announced for 2017. All lectures will be held at the Archaeological Society at Athens, 22 Panepistimiou Street, Athens.  
7 February 2017: M. Boyd, "The Keros sanctuary and the 'Keros Triangle': investigating Early Bronze Age terrestrial and maritime networks"

- 28 March 2017: J. A. MacGillivray, “Reconsidering the Middle Minoan Pottery at Phylakopi in Melos. Επανεξέταση της Μινωικής κεραμικής στη Φυλακωπή Μήλου”
- 3 October 2017: A. Vlachopoulos, “The Final Neolithic/Early Cycladic site at Vathy, Astypalaia and its rock art”
- 12 December 2017: N. Kourou, “From the Bronze to the Early Iron Age in the Cyclades with a focus on pottery and mortuary practices”

On 11 March 2017 the **2nd Annual Workshop of the Archaeological Research Unit: The Archaeological Research of the University of Cyprus, 2016** will be held at the Archaeological Research Unit, University of Cyprus, Nicosia. Further information is available at [https://www.ucy.ac.cy/aru/documents/Conferences/ARU\\_Workshops/ARU-Workshop-2017-Programme.pdf](https://www.ucy.ac.cy/aru/documents/Conferences/ARU_Workshops/ARU-Workshop-2017-Programme.pdf). Papers of interest to *Nestor* readers will include:

- M. Ιακώβου and J. Tabolli, “Παλαίπαφος 2016: ανασκαφές, δειγματοληψίες και αναλύσεις στη Λαόνα και το Χατζηαπτουλά”
- Σ. Διάκου and Ά. Αγαπίου, “Από την ανασκαφή στη ψηφιακή καταγραφή: ανάπτυξη βάσης δεδομένων και εφαρμογή Γεωγραφικών Συστημάτων Πληροφοριών (GIS) για την επεξεργασία των ανασκαφικών δεδομένων από το οικονομικό σύμπλεγμα του Χατζηαπτουλλά Παλαιπάφου”
- A. K. Βιώνης, “Settled and Sacred Landscapes of Cyprus: αποτελέσματα της τρίτης ερευνητικής περιόδου”
- O. Κουκά, “Διαπολιτισμικές σχέσεις Μινωικής Κρήτης και Νοτιοανατολικού Αιγαίου κατά τη Μέση Εποχή του Χαλκού: Νέες μαρτυρίες από το Ηραϊόν Σάμου”
- Γ. Παπασάββας, “Σπάζοντας και καίγοντας κτερίσματα στην Κνωσό και το Λευκαντί της Πρώιμης Εποχής του Σιδήρου»”
- B. Κασσιανίδου, “Τα μεταλλεία και τα εργαστήρια χαλκού της αρχαίας πόλης του Κιτίου”
- Σ. Δεμέστιχα, “Εκπαιδευτικά προγράμματα και ευαισθητοποίηση του κοινού: οι δράσεις του Εργαστηρίου Εναλίων Αρχαιολογικών Ερευνών”
- Θ. Μούτσιου, “Δίκτυα κοινωνικών επαφών και επιλογή πρώτων υλών κατά την πρώιμη προϊστορία του Μεσογειακού θαλάσσιου χώρου: προκαταρκτικά αποτελέσματα του ευρωπαϊκού προγράμματος ‘PRENET’ (2015-2017)”
- Α. Γεωργίου, “Εξερευνώντας την αρχαία Πάφο κατά την Ύστερη Εποχή του Χαλκού: τα πηγάδια της Ευρετής, 50 χρόνια μετά την ανασκαφή τους”
- M. Δικωμίτου-Ηλιάδου, “ῶ κεραμῆς: Από τη Λαπηθιώτικη κεραμική της Μέσης Κυπριακής Χαλκοκρατίας, στους μυκηναϊκούς απίδοσημους αμφορείς και τη διαχρονική μελέτη των κυπριακών μαγειρικών σκευών”
- X. Παρασκευά, “SIMPLEX: Απλοποίηση της πολυπλοκότητας στην καταγραφή, ψηφιοποίηση και διαχείριση δεδομένων κεραμικής”

On 17-19 March 2017 the conference **In Poseidons Realm XXII: We’re all in the same boat – the social importance of ships, rafts and ferries** will be held at the RheinMoselCampus of the Koblenz University of Applied Sciences. Further information is available at <http://www.deguwa.org/>. Papers and posters of interest to *Nestor* readers will include:

- A. Chalkioti, “The prehistoric maritime landscape in the Northeast Aegean: coastal changes and early maritime crossings”
- M. Stefanile and P. Morra, “Homeric shipbuilding: trees, woods, tools and symbols”

### Past Lectures and Conferences

On 24 January 2017 M. Gori and G. Recchia delivered lectures to the **Aegean Seminar** in Zagreb entitled, respectively, “Early Bronze Age in the south-western Balkans and the Aegean. Old interpretative frameworks and new research perspectives” and “Adriatic and Ionian Argonauts? The spread of the Cetina Culture features out of the Balkans.” Further information is available from Helena Tomas at [htomas@ffzg.hr](mailto:htomas@ffzg.hr).

On 27 January 2017 L. Phialon delivered the **Aegean Lecture** entitled “Funerary landscapes in Middle Helladic and Early Mycenaean Central Greece: an update.” Further information is available at <http://www.aegeussociety.org/en/index.php/aegean-lectures/category/aegean-lectures-year-2017/in/2017>.

On 2-4 February 2017 an international conference entitled **Replica Knowledge: Histories, Processes and Identities. Internationales Symposium zu Repliken aus der Ägäischen Bronzezeit** was held at the Humboldt-Universität zu Berlin. Further information is available at [https://www.interdisciplinary-laboratory.hu-berlin.de/media/documents/PM\\_TAT\\_Replica\\_Knowledge.pdf](https://www.interdisciplinary-laboratory.hu-berlin.de/media/documents/PM_TAT_Replica_Knowledge.pdf). The program was:

- A. Boucher, “Thrones on board! A floating Aegean art exhibition in the 1930s”
- K. Lapatin, “The Use and Abuse of Replicas”
- H. Scheffele, “Geschichte und Fertigungsmethoden der Galvanoplastischen Kunstanstalt der WMF Geislingen”
- S. Sherratt and Y. Galanakis, “Arthur Evans, Knossos and the World of Archeological Replicas”
- A. Shapland, “Throne away? The histories of replica Aegean Bronze Age objects in the British Museum collection”
- S. Hemingway, “Bringing the Golden Age of Aegean Archaeology to America: The Role of Replicas at the Met”
- D. Evely and J. E. Morrison, “Working Models of the Developed Minoan Potting Wheel”
- C. Murphy, “Replicating or constructing Minoan artefacts? The use of experimentation on the examination of peak sanctuary figurines”
- D. Panagiotopoulos, “Towards a 3D Archaeology. Exploring Aegean Sealing Practices through Modern Replicas”
- L. Winkler-Horaček, “Replicas (Casts) in Classical Archeology and Art History: successful medium for science and learning – but often rejected”
- B. Jones, “Minoan Haute Couture: Replicas of Exquisite Clothes from Bronze Age Greece and their Impact on Material Culture”
- E. Solomon, “Minoan columns and the ‘Knossian red’: thoughts about the re-production of the past in the present of Crete”
- A. Simandiraki-Grimshaw and F. Stevens, “Re-material bodies: replicating the ‘Snake Goddess’ figurines from Knossos”
- C. von Schoeler, “Replika-Ergänzungen an Möbeln. Nebenwirkungen und Risiken”
- C. Zöllner, “Future Heritage – cultural transitions in a digitized age”
- K. Paschalides and V. Pliatsika, “Replicating masterpieces at the National Archaeological Museum. A chronicle of the early years”
- I. Galli and K. Athanassaki, “Minoan Replicas: Production, distribution and politics. A brief overview of the evidence”
- F. Sattler, “Games of Thrones: Myths in marble and other replica universes”
- C. C. Schnell, “The Career of an Archaeological Object in the Movies. The ‘Thrones of Minos’ As Requisite and Icon in *Helena* and *La Guerra Di Troia*”

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