



# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### From the Editors

The editors of *Nestor* wish our readers the happiest of holidays and all the best in the New Year.

### Grants and Fellowships

On 1 February 2018 applications are due for the **2018 Harriet Boyd Hawes Fellowship** (\$3000) to support investigation of the role of women or gender studies in Bronze Age Crete at the INSTAP Study Center for East Crete, highlighting spheres and aspects of ancient life that have not yet received sufficient attention in Aegean Bronze Age studies. Applicants should be scholars in the field of the Aegean Bronze Age/Early Iron Age who have completed a PhD in Archaeology, Anthropology, Art History, Ancient History, or Classics. Applications should be sent to [elizabethshank@hotmail.com](mailto:elizabethshank@hotmail.com); application forms and instructions for supporting documents are available at <http://www.instapstudycenter.net/general-information/hawes-forms.html>. Desirable methods of inquiry include:

Ethnography/experimental archaeology

Exploration of written archives and collections from various periods

Library research

Examination of archaeological materials, including artifacts, bones, and other organic remains

On 15 February 2018 applications are due for the **Michael Ventris Award for Mycenaean Studies** for 2018 (up to £2000), to be awarded to scholars who have obtained a doctorate within the past eight years or postgraduate students about to complete the doctorate in the field of Mycenaean civilization or kindred subjects, to promote research in (1) Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or (2) all other aspects of the Bronze Age of the Aegean and Cyprus. Applications (6 pages maximum) should be sent by email, ideally as a PDF attachment to the Classics Manager, Valerie James ([Valerie.James@sas.ac.uk](mailto:Valerie.James@sas.ac.uk)), Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU. Further information, including detailed application instructions, is available at <https://ics.sas.ac.uk/awards/award-prizes>.

On 15 March 2018 applications are due for the **Andrew Sherratt Fund** for 2018 (up to £1000), to assist postgraduate students in Old World Prehistory, from academic institutions anywhere in the world, to travel or gain access to resources that would otherwise be

unavailable to them. Further information, including a link to the Google form for application, is available at <https://www.sheffield.ac.uk/archaeology/research/andrew-sherratt-fund>.

### **Calls for Papers**

On 22 December 2017 abstracts (300 words maximum) are due for the **5th Annual Wollesen Memorial Graduate Symposium. The Art of Passage: Transnational Encounters and the Convergence of Cultures**, to be held on 9 March 2018, hosted by the Department of Art and the Graduate Union of the Students of Art at the University of Toronto. Further information is available at <https://gustasymposium.wordpress.com/>. Considering the expansive definition of “passage,” this symposium hopes to contribute to the increasingly robust scholarship that seeks to rehabilitate, reveal, and interrogate the formative role that intercultural encounters have had on the history of art. We encourage submissions from students and scholars employing interdisciplinary approaches in the context of visual culture from antiquity to the present. Potential paper topics may include, but are not limited to:

Colonialism and postcolonial perspectives

Cultural exchange through artistic movements, techniques, methods, etc.

Exiles, networking, and circulations of ideas

Transnationalism and its impact on local traditions

Nationalism, independence, and globalization

Cosmopolitanism vs tradition

Dislocation in the shaping of art in and beyond the “margins”

The effect of globalism on art and art history

Migrations and utopias

“Hybridity,” “mimicry,” and artistic practices

Art and ideologies

Art beyond the Western canon

On 15 January 2018 abstracts (200 words maximum) are due for an international conference entitled **Religion and Cult in the Dodecanese during the first millennium BC: Recent discoveries and research results**, to be held in October 2018 at the University of the Aegean on Rhodes. Further information is available at <http://dms.aegean.gr/rac/>. The conference will particularly welcome papers in the following thematic circles:

New archaeological finds on sanctuaries and cult practices in the Dodecanese

Epigraphical and literary evidence on the religion and cults in the Dodecanese

The context of religion and cult practice in the Dodecanese

Theoretical issues on the relation between archaeology, religion, and cult

### **Future Lectures and Conferences**

The program of the **Aegean Lectures** has been announced for winter 2017-2018. All lectures will be held at 19:00 at the Swedish Institute at Athens (Mitseon 9, Athens).

10 November 2017: F. Gaignerot-Driessen, “Living, dying, and praying on a Late Bronze Age - Early Iron Age mountainous site: preliminary results of the 2015-2017 archaeological fieldwork on the Anavlochos, Crete”

10 December 2017: L. Bombardieri, “Working (with) class. Ideology, ritual and labour in Middle Bronze Age Erimi (Cyprus)”

26 January 2018: R. Christidou, “The northeastern Aegean bone industries as case study of local cultural dynamics”

On 6-8 December 2017 the **Australian Archaeological Association (AAA2017). Island to Inland: Connections across land and sea** conference will be held in Melbourne, Australia. Further information is available at <http://aaa2017.conferenceonline.com.au/>. Papers and posters of interest to *Nestor* readers will include:

- K. Youngs, "Lux on the Water: Riverine Connections and Prestige Crafts on Late Bronze Age Cyprus"
- S. Crooks, "Cry Me a River - Mourning in Middle Chalcolithic Cyprus: Picrolite Cruciforms and the Kouris River Blues"
- I. Berg, "Making Metals in the Aegean: The Sea as a Transforming Agent"
- L. Hitchcock, "The Maritime and Riverine Networks of the Eurotas River Valley in Lakonia, Greece"
- C. Tully, "Cockles, Mussels, Fishing Nets and Finery: The Relationship Between Cult, Textiles and the Sea Depicted on a Minoan-Style Gold Ring from Pylos"

On 11-12 December 2017 the **6th PeCIA 2017 International Postgraduate Conference (Perspectives on Classical Archaeology 2017): Resources: Power and Connectivity in the Ancient Mediterranean** will be held at Charles University in Prague, Czech Republic. Further information is available at [https://www.orea.oeaw.ac.at/fileadmin/Institute/OREA/Events/2017/PeCIA/PeCIA2017\\_program.pdf](https://www.orea.oeaw.ac.at/fileadmin/Institute/OREA/Events/2017/PeCIA/PeCIA2017_program.pdf). Papers and posters of interest to *Nestor* readers will include:

- B. Horejs, "Resources and Their Impact on Aegean-Anatolian Societies Through Time. A View from Prehistory"
- F. Franković, "Something Old, Something New and Something Borrowed – Appropriating Foreign Material Culture in the Late Bronze Age Aegean"
- P. Pavúk, "Resources at Troy: Land, Storage and People"
- I. Torrisi, "The Roads of the Black Glass: Obsidian Supply and Trade in the Mediterranean Basin"
- N. Shin, "Plants and People: A Geospatial Analysis of Food Resources at Kaymakçı, Western Turkey"
- C. Bahyrycz, "Looking Through the Pot. Vardar and Struma River Valleys as a Potential Communication and Trade Routes in the Late Bronze Age"
- P. Zeman, "Strategies of Pottery Acquisition in the Mycenaean Palace at Pylos"
- K. Jarošová, "The Late Bronze Age Pottery Sequence from Emporio on Chios Reconsidered"
- K. Matulová, "Water Management at the Hilltop Site on Oxa Mountain, Crete"
- D. Prelčec, "Ahhiyawa Question"
- J. Staničová, "Middle and Late Bronze Age Textile Production on the Greek Mainland and in Western Anatolia"
- L. Ščasníková, "Rock Engravings on Oxa (Crete)"

#### **Past Lectures and Conferences**

The **Aegean Seminar in Zagreb** has held the following lectures in the Faculty of Humanities and Social Sciences, University of Zagreb, Croatia.

24 October 2017: S. Allen, "Harvesting Power: Mycenaean Agriculture in Review"

30 November 2017: S. Amicone, "Pottery Making Recipes at the Dawn of the Metal Age: Insights into the Selection and Processing of Raw Materials in Prehistoric Balkans"

On 23-26 November 2017 the conference **Το Αρχαιολογικό Έργο στις Κυκλάδες: Περὶ τῶν Κυκλάδων νήσων** was held in Athens. Papers of interest to *Nestor* readers included:

- T. Carter, D. A. Contreras, D. D. Mihailović, J. Hilditch, and Y. Pitt, "The results and significance of the Stélida Naxos Archaeological Project survey"
- A. Σάμψων, J. K. Kozłowski, and M. Kaczanowska, "Ένας οικισμός της μεσολιθικής στη Σίκινο"
- E. Λεγάκη, Μ. Μαυροειδόπουλος, and E. Ορφανίδου, "Ευρήματα της Πρώιμης Εποχής του Χαλκού από σωστικές ανασκαφές στη Νάξο και το Κουφονήσι"
- Σ. Π. Καριώτης, "Ακρωτήρι Θήρας: Λαξευτές κοιλότητες στο φυσικό υπόβαθρο του προϊστορικού οικισμού"
- C. Renfrew, M. Boyd, I. Legaki, E. Margaritis, G. Gavalas, and I. Moutafi, "New excavations on Keros, 2016-2017"
- M. Gouma, "The contribution of geoarchaeology in the understanding of site formation processes at the settlement of Dhaskalio"
- I. Τζαχίλη, Κ. Σμπόνιας, Μ. Ευσταθίου, and Κ. Παλυβού, "Η ανασκαφή του προϊστορικού οικισμού στη θέση Κοίμηση Θηρασίας: περίοδοι κατοίκησης και προκαταρκτικές παρατηρήσεις"
- Γ. Παπαδοπούλου and E. Νικολακοπούλου, "Νέα στοιχεία για την προϊστορική Αντίπαρο"
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- Γ. Αλεξόπουλος, "Κρητικός αίγαγρος στο Ακρωτήρι;"
- J. M. A. Murphy, J. Wallrodt, N. Abell, and S. L. Hogue, "An Overview of the Kea Archaeological Research Survey (KARS) and Some Preliminary Bronze Age Results"
- X. Τελεβάντου, "Στρόφιλας Άνδρου. Το Μέγαρο"
- M. Μαρθάρη, "Η οργάνωση του χώρου και η αρχιτεκτονική μορφή του Πρωτοκυκλαδικού ΙΙ οικισμού στον Σκάρκο της Ίου"
- X. Ντούμας and I. Μπασιάκος, "Πρώιμη Μεταλλουργία στις Κυκλάδες"
- I. Μπασιάκος, E. Φιλιππάκη, and Θ. Παπαγγελοπούλου, "Αρχαιομεταλλουργικά κατάλοιπα από την Κύθνο. Εμπλουτίζοντας την έρευνα με νέα δεδομένα"
- M. Georgakopoulou, C. Renfrew, and M. Boyd, "Unravelling the unique complexity of metallurgical practices at Dhaskalio, Kavos through field and laboratory investigations"
- P. Fotiadi, "Pottery from the Neolithic settlement of Strofilas, Andros: First presentation of selected finds with reference to wares, shapes, and manufacture"
- Π. Σωτηρακοπούλου, "Κάβος και Δασκαλιό Κέρου: Τρία ιδιαίτερα κεραμικά σύνολα από ένα ξεχωριστό κέντρο της Πρώιμης Εποχής του Χαλκού"
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- B. Χρυσοβιτσάνου, "Out of context, out of mind: Αναλυτικά και ερμηνευτικά όρια των εκτός πλαισίου αρχαιολογικών αντικειμένων. Η περίπτωση των Πρωτοκυκλαδικών ειδωλίων"
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