



# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### From the Editors

The editors of *Nestor* remind all subscribers and subscription services that *Nestor* is not published during June, July, or August; *Nestor* 37.6 will be mailed in September 2010, and claims for that issue should not be filed before November of the same year. We wish readers a productive and enjoyable summer and hope to see you during our own research activities.

### Announcements

*Studies in Mediterranean Archaeology* (SIMA) and *Studies in Mediterranean Archaeology Pocketbooks* (SIMA-PB) are now edited by Professor David Frankel and Dr Jennifer Webb (La Trobe University, Melbourne) with the assistance of an Editorial Board of specialists in the area. Enquiries regarding publication of monographs on the archaeology of the Eastern Mediterranean world from Palaeolithic to Roman times are welcomed; the monograph series focuses on research carried out in Cyprus and Greece, but other areas of the Eastern Mediterranean, including Israel, Lebanon, Syria, Jordan and Turkey, are included within its scope. Further information is available at <http://www.astromeditations.com> or from the editors at [sima@astromeditations.com](mailto:sima@astromeditations.com).

### Grants and Fellowships

On 15 January 2011 applications for grants (not normally to exceed £2,000) for the preparation for publication of archaeological fieldwork in the Mediterranean world, with possible priority to Bronze Age sites, are due to the **Mediterranean Archaeological Trust**. Applications comprise a description of the proposed work (maximum 2000 words), an outline budget, an indication of means of payment, if successful, and either two references in a sealed envelope or the names of the referees if the references are sent directly by the referees; references sent directly are also due on 15 January. Applications should be sent to Professor Sir John Boardman, Mediterranean Archaeological Trust, Classics Centre, 66 St. Giles, Oxford OX1 3LU, Great Britain, or by fax to 01865 610237.

### Calls for Papers

On 30 May 2010 abstracts for 20 minute papers and posters are due for the **2010 Classical Colloquium: Ceramics, Cuisine and Culture: the Archaeology and Science of Kitchen Pottery in the Ancient Mediterranean World**, to be held from 16-17 December 2010 at the British Museum in London. The proceedings will be published in a peer-

reviewed volume. Further information is available from [kitchenpottery@googlemail.com](mailto:kitchenpottery@googlemail.com).

Themes will include:

Science, archaeology and society - how scientific techniques can reveal technological choices, cultural preferences and knowledge transfer

Production, consumption and the social biographies of utilitarian pottery - debates on the interplay of social and technological factors, social networks of production and consumption, development of specialist technologies (e.g. resistance to thermal shock), lifespan, re-use and recycling of kitchen pottery

Cuisine, culture and social hierarchies - the impact of context and status on food processing and storage, the significance of ritual, feasting, funerary and other 'special' contexts

Changing habits: cuisine on the move - innovations and adaptations in food processing and cooking in new or changing cultural settings, food and cultural identity, the impact of trade and migration

On 15 July 2010 application forms and paper proposals (300 words) are due for a conference entitled **Minoan Archaeology. Challenges and Perspectives for the 21st Century**, to be held on 23-27 March 2011 by the Institute of Classical Archaeology, University of Heidelberg. Contributions (20 minutes, in English) are sought from young researchers (Post-Docs and PhD candidates at an advanced stage of their dissertation) exploring approaches focusing on comprehensive objectives, grounded on innovative and promising theoretical and methodological concepts shall be presented with the aim to reflect on the scopes of current research and set forth the trajectories for future Minoan Archaeology. Further information is available at <http://www.propylaeum.de/klassische-archaeologie/fachservice/MinArch2011.html>.

On 30 July 2010 abstracts (150-200 words, including name, institution, and the title of the paper) are due for the **17th Neolithic Seminar: Perspectives from Culture, Population and Climate**, to be held from 12-14 November 2010 at the Department of Archaeology, Ljubljana University, Ljubljana, Slovenia. All previous Neolithic Seminar proceedings are available in the periodical *Documenta Prehistorica* XXI-XXXVI. Abstracts should be submitted by e-mail to [miha.budja@uni-lj.si](mailto:miha.budja@uni-lj.si); further information is available from Dr. Mihael Budja, Department of Archaeology, University of Ljubljana, Askerceva 2, 1000 Ljubljana, Slovenia, or at <http://arheologija.ff.uni-lj.si/>.

On 6 August 2010 (20 August 2010 with late fee of \$25) abstracts for presentations are due for the **112th Annual Meeting of the Archaeological Institute of America (AIA 2010)**, to be held in San Antonio, TX from 6-9 January 2011. Submissions must be made by means of online submission forms available at <http://www.archaeological.org>; further information, including detailed guidelines of information required for submissions, forms appropriate to each type of presentation, applications for travel funds, and membership requirements, are available at the same URL.

#### **Past Lectures and Conferences**

On 19-23 April 2010 the 13th international Aegean conference on the theme **KOSMOS: Jewellery, Adornment and Textiles in the Aegean Bronze Age** was held at the University of Copenhagen. The editors of *Nestor* add our congratulations to the organizers for the successful live streaming of this conference. Further information is available at <http://www2.ulg.ac.be/archgrec/kosmos.html>. The program was:

R. Laffineur, "For a Kosmology of the Aegean Bronze Age"

- E. J. W. Barber, "Some Evidence for Traditional Ritual Costume in the Bronze Age Aegean"
- V. L. Aravantinos, "The Gold of Thebes: Power and Decorative Tastes in a Mycenaean State"
- J.-C. Poursat, "Of Looms and Pebbles. Weaving at Minoan Coastal Settlements"
- A. Vlachopoulos and F. Georma, "Jewellery and Adornment at Akrotiri, Thera: The Evidence from the Wall Paintings and the Finds"
- M.-L. Nosch, "From Texts to Textiles in the Bronze Age Mediterranean"
- E. Papadopoulou, "Textile Technology in Northern Greece: Evidence for a Domestic Craft Industry from Early Bronze Age Archontiko"
- M. Siennicka, "Textile Production in Early Helladic Tiryns"
- L. Peyronel, "Weaving Technologies during the Middle Bronze Age: Interconnections between the Aegean and the Levant"
- V. P. Petrakis, "'Minoan' to 'Mycenaean': Thoughts on the Emergence of the Knossian Textile Industry"
- M. E. Alberti, V. L. Aravantinos, M. Del Freo, I. Fappas, A. Papadaki, and F. Rougemont, "Textile Production in Mycenaean Thebes. A First Overview"
- M. Guzowska, R. Becks, and E. Andersson Strand, "'She was weaving a great Web'. Women and Textiles in Troia"
- M. Gleba, "Textile Production in Bronze Age Miletos"
- P. Pavúk, "Aegean-type Weaving at Troy Revisited: the Case of Spools"
- R. Firth, "The Textile Tools of Demircihüyük"
- S. Mauel, "The Spindle Whorls and Loom Weights of the Bronze and Iron Age Settlement of Kastanas. On Textile Production in Northern Greece during the 2nd Millennium B.C."
- J. Cutler, "Ariadne's Thread: The Adoption of Cretan Weaving Technology in the Wider Southern Aegean in the Mid Second Millennium BC"
- C. Varias, "The Textile Industry in the Argolid in the Late Bronze Age from the Written Sources"
- T. Van Damme, "Reviewing the Evidence for a Bronze Age Silk Industry in the Aegean"
- B. Burke, "Looking for Sea-Silk (Byssos) in the Bronze Age Aegean"
- R. Becks and C. Çakırlar, "Purple Dye Production at Troia"
- S. Apostolakou, P. P. Betancourt, and T. Brogan, "The Settlement on Chryssi Island and its Murex Dye Industry"
- P. P. Betancourt, T. Brogan, and S. Apostolakou, "The MM IIB Dye Workshop at Pefka near Pacheia Ammos, East Crete"
- T. Brogan, S. Apostolakou, and P. P. Betancourt, "The Purple Dye Industry of Eastern Crete"
- H. Whittaker, "Some Reflections on the Use and Meaning of Colour in Dress and Adornment in the Mycenaean Period"
- P. Militello, "Textile Activity in Neolithic Crete; the Evidence from Phaistos"
- E. Andersson Strand, "From Loom Weights to Fabrics in the Eastern Bronze Age Mediterranean"
- I. Martelli, "Textile Tools at Mycenae in the Bronze Age?"
- S. Vakirtzi, "Akr 8794: A Miniature Artifact from Akrotiri, Thera and the 'Whorl or Bead' Question in light of New Textile Evidence"
- B. Jones, "An investigation of the Minoan Side-Pleated Skirt Costume"
- J. L. Crowley, "Prestige Clothing in the Bronze Age Aegean"
- Y. Spantidaki and C. Moulherat, "Archaeological Attested Cordage from Akrotiri (Thera)"
- J. S. Smith, "Tapestries in the Mediterranean Late Bronze Age"
- A. Lillethun, "Finding the Flounced Skirt"
- V. Lenuzza, "Sacred Knots and 'Funerary Locks' in Minoan Iconography: Following Dropped Crumbs along the Way for Social Identity"

- E. Konstantinidi-Syvridi, "A Fashion Model of Mycenaean Times: The Ivory Lady from Prosymna"
- A. Greco, "The Background of Mycenaean Fashion: a Comparison of Near Eastern and Knossian Documentation on Sheep Husbandry"
- J. Gulizio, "Textiles for the Gods? Linear B Evidence for the Use of Textiles in Religious Ceremonies"
- J. Weilharter, "Gender Dimorphism in the Linear A and Linear B Tablets"
- A. P. Chapin, "Do Clothes Make the Man (or Woman)? Sex, Gender, Costume, and the Aegean Color Convention"
- D. A. Warburton, "Economic and Social Aspects of Financing the Luxury Industry from the Egyptian/Near Eastern Standpoint"
- K. Aslanidou, "Some Textile Patterns from the Aegean Wall-Paintings of Tell el-Dab'a: Reconstruction and Comparative Study"
- E. C. Egan, "Cut from the Same Cloth: The Textile Connection between Palace Style Jars and Knossian Wall Paintings"
- F. Blakolmer, "Body Marks and Textile Ornaments in Aegean Iconography: Their Meaning and Symbolism"
- E. Borgna, "Remarks on Some Garments of Clay Female Figures in the Minoan and Mycenaean Traditions"
- K. Kopaka, "'Perideraioi kosmoi': On Aegean Necklaces and Other Neck-ornaments"
- E. Salavoura, "Mycenaean 'Ear-pick': A Rare Metal Burial Gift, Toilet or Medical Implement?"
- B. P. Hallager, "Pins and Buttons in Late Minoan Dresses?"
- U. Günkel-Maschek, "Of Olive Trees and Olive Branches... Reflections on the Symbolic Meaning of the Olive Branch as Hair Ornament in the Wall Paintings of Xesté 3, Akrotiri"
- G. Nightingale, "Vitreous Beads as Part of the Mycenaean Costume"
- B. E. Burns, "Imagery and Ideology of Glass Ornaments in the Mycenaean Argolid"
- K. Nikita, "Glass Technology in the Service of the Dead? Jewellery of Cobalt Blue Glass in Mycenaean Funerary Practices"
- C. S. Colburn, "Bodily Adornment in the Early Bronze Age Aegean and Near East"
- E. Kyriakidis, "The Right Way to See the Signet Rings"
- J. Hruby, "Red is for Rethymniotes? Identity and the Visual Identification of Seals"
- K. Kopanias, "Exotic Jewellery or Magic Objects? The Use of Imported Near Eastern Seals in the Aegean"
- S. Vitale, "Dressing Up the Dead. The Significance of Late Helladic IIIB Female and Male Adornments from the Cemeteries of Eleona and Langada at Kos"
- P. Hristova, "Overlaying Mycenae's Masks in Funerary and Living Contexts of Symbolic Action: Jewellery for Body Adornment, Portraits, or Else?"
- J. Lebegyev, "Constructions of Gendered Identity through Jewellery in the Early Mycenaean Period"
- M. Pomadère, "Dressing and Adorning Children in the Aegean Bronze Age: Material and Symbolic Protections as well as Marks of an Age Group?"
- R. A. K. Smith, "Children and Adornment in Mycenaean Funerary Ritual at Ayia Sotira, Nemea"
- L. Papazoglou-Manioudaki, "Gold and Ivory Objects at Mycenae and Dendra Revealed. Private Luxury and/or Insignia Dignitatis"
- J. S. Soles, "The Symbolism of Certain Minoan/Mycenaean Beads from Mochlos, Crete"
- W. Müller, "Concepts of Value in the Aegean Bronze Age: Some Remarks on the Use of Precious Materials for Seals and Finger Rings"

- A. Dakouri-Hild, "Making a 'Difference': Production and Consumption of Prestige Artifacts in Late Bronze Age Boeotia"
- J. Phillips, "On the Use and Re-Use of Jewellery Elements"
- C. Boulotis, "Jewels in Cult"
- D. Constantinidis and L. Karali, "Floral or Faunal? Determining Patterns of Preference in Minoan and Mycenaean Jewellery Motifs"
- M. Cultraro, "Exotic Adornment and Gold Jewellery from Early Bronze Age Lemnos: The Near Eastern Connection?"
- A.-L. Schallin, "Jewellery and Adornment from Late Bronze Age Midea and Dendra"
- T. Papadopoulos and L. Kontorli-Papadopoulou, "Specific Types of Jewellery from Late Mycenaean/Minoan Tombs as Evidence for Social Differentiation"
- J. Hickman, "Jewelry Production in Prepalatial Crete"
- E. Völling and N. Reifarth, "The Intercultural Context of Treasure A in Troy - Jewellery and Textile"
- N. Sgouritsa, "Remarks on Jewels from the Mycenaean Site at Lazarides on Eastern Aegina"
- C. Paschalidis, "Reflections of Eternal Beauty. The Unpublished Context of a Wealthy Female Burial from Koukaki, Athens and the Existence of Mirrors in Mycenaean Tombs"
- E. Shank, "The Procession of 'Mature' Women from Xeste 3, Akrotiri"
- P. M. Fischer, "Jewellery from Hala Sultan Tekke, Cyprus"
- H. Tomas, "Putative Aegean Jewellery in the Bronze Age Hoard from the Eastern Adriatic Coast"
- C. Gillis, "Color is as Color Does. The Meaning of Color in the Bronze Age"
- M. Nugent, "Natural Adornment by Design: Beauty and/or Function? Botanic Motifs of the Bronze Age Cycladic Islands"
- A. Simandiraki-Grimshaw and F. Stevens, "Adorning the Body: Animals as Ornaments in Bronze Age Crete"
- V. Pliatsika, "Simply Divine: the Jewellery, Dress and Body Adornment of the Mycenaean Clay Female Figures in Light of New Evidence from Mycenae"
- E. R. Luján and A. Bernabé, "The Work of Ivory in Mycenaean Texts"
- J. Verduci, "Wasp-waisted Minoans: Costume, Belts and Body Modification in the Late Bronze Age Aegean"
- A. Papadopoulos, "Dressing a Late Bronze Age Warrior: The Role of 'Uniforms' and Weaponry according to the Iconographical Evidence"
- M. J. Cuyler, "Rose, Sage, Cyperus and e-ti: The Adornment of Olive Oil at the Palace of Nestor"
- L. Hitchcock, "Dressed to Impress: Architectural Adornment as an Exotic Marker of Elite Identity in the Eastern Mediterranean"
- K. P. Foster, "The Adornment of Aegean Boats"
- C. Shelmerdine, "Mycenaean Furniture and Vessels: Text and Image"
- T. G. Palaima, "Kosmos in the Mycenaean Tablets: the Cultural Response of Mycenaean Scribes to Items of Jewellery, Adornment, Textiles and Luxury"
- A. Højen Sørensen, "A Toast to Diplomacy! Cups in Diplomacy and Trade; the Case of Minoica in Cyprus and the Levant 2000-1500 BC"
- I. Tournavitou, "Fresco Decoration and Politics in a Mycenaean Palatial Centre: The Case of the West House at Mycenae"
- A. Papadaki, "The Ivories of Thebes"
- O. H. Krzyszkowska, "Worn to Impress? Symbol and Status in Aegean Glyptic"
- J. G. Younger, "Mycenaean Collections of Seals: The Role of Amethyst"

- N. R. Thomas, "Adorning with the Brush and Burin: Shared Style in Aegean Ivory, Fresco, and Inlaid Metal"
- A. Sarpaki and M. Skoula, "Case Studies of the Ethnobotany of Adornment and Dyeing in Crete: Insights for a Dialogue with Archaeological Hypotheses"
- T. Carter, "The Body Politic: Adornment and Identity in the EBII Cyclades and Crete in its Broader Eastern Mediterranean context"
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- A. Papanthimou and I. Fappas, "Ceremonial Adornment and Purification Practices in Mycenaean Greece: Indigenous Developments and Near Eastern Influences"
- C. Zaitoun, "The Process of Cosmetic Adornment. Similarities between Mycenaean Prestigious Unguents and Egyptian Liturgical Preparations"
- K. M. Harrell, "The Weapon's Beauty: A Reconsideration of the Ornamentation of Mycenaean Swords"

On 23-25 April 2010 the 61st Annual Meeting of the American Research Center in Egypt (ARCE) was held in Oakland, California. Further information is available at <http://arce.org/events/annualmeeting/annualmeeting>. Papers of interest to *Nestor* readers included:

- E. Fairburn, "Something Borrowed, Something Blue: Egypto-Aegean Exchange of Vitreous Materials in the Bronze Age"

#### Electronic News and Notices

A bibliography on Neolithic and Prepalatial Crete, compiled by Dr. Eva Alram-Stern, is available at [http://www.oeaw.ac.at/myken/neolithkreta\\_bibliographie.pdf](http://www.oeaw.ac.at/myken/neolithkreta_bibliographie.pdf), the homepage of the Mykenische Kommission of the Austrian Academy of Sciences.

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