



# Nestor

Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### From the Editors

The New Year brings new graphics, new pagination, and a new delivery method to *Nestor, the Bibliography of Aegean Prehistory and Related Areas*. Monthly issues will now be available free in pdf format on the *Nestor* website at <http://classics.uc.edu/nestor>. Postal delivery of hard-copy issues is scheduled to end with *Nestor* 37.9 (December 2010). The editors of *Nestor* thank John Wallrodt for his continuing help with the new look and the new production methods.

### Grants and Fellowships

On 15 February 2010 applications are due for the 2010-2011 Academic Program of the **American Research Center in Sofia (ARCS)**. ARCS offers three programs in cooperation with various Bulgarian institutions of higher education: (1) a 9-month program for the period September-May; (2) a fall semester program for the period September-November; and (3) a spring semester program for the period February-April. ARCS will host the programs' lectures and seminars, organize related trips, facilitate opportunities for taking Bulgarian and other Balkan language classes, and provide logistical support and access to local libraries, museums, and other educational institutions. Graduate students, advanced undergraduates, and faculty at educational institutions, regardless of nationality, are eligible for the programs, and students are eligible to apply for fellowships. Further information and application forms are available from <http://www.einaudi.cornell.edu/arcs>.

On 23 February 2010 applications are due for the **Michael Ventris Memorial Award for Mycenaean Studies** of up to £2000, to be awarded to scholars who have obtained a doctorate within the past eight years or postgraduate students about to complete the doctorate in the field of Mycenaean civilization or kindred subjects, to promote research in (1) Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or (2) all other aspects of the Bronze Age of the Aegean and Cyprus. Applications (6 pages maximum) should be sent to the Administrator, Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU, United Kingdom or via email (compatible with Word 2003) to [admin.icls@sas.ac.uk](mailto:admin.icls@sas.ac.uk). Applications should include age, qualifications, academic record, an outline and projected budget of the proposed work (which is not intended to be Ph.D. research), and the names and addresses of two referees, who should at the same time be asked to write independently in support of the application.

Further information, including detailed application instructions, is available at [http://icls.sas.ac.uk/institute/awards/michael\\_ventris.html](http://icls.sas.ac.uk/institute/awards/michael_ventris.html).

### Calls for Papers

On 15 February 2010 abstracts are due for the **Theoretical Archaeology Group (TAG-US) 2010: The Location of Theory**, to be held at Brown University, Providence, RI on 30 April – 2 May 2010. Name(s) and up-to-date contact information for the author(s), and abstracts (250 words maximum) for papers, performances, exhibits, or other forms of participation should be submitted as a single electronic pdf document to [tag2010@brown.edu](mailto:tag2010@brown.edu). Further information, including already accepted conference sessions, is available at <http://proteus.brown.edu/tag2010>.

### Future Lectures and Conferences

On 26-27 March 2010 a conference entitled **Making Senses of the Past: Toward a Sensory Archaeology** will be held at the Center for Archaeological Investigations, Southern Illinois University, Carbondale. Further information is available at <http://cai.siuc.edu/vspages/day/vsconf.html>. Papers of interest to *Nestor* readers will include:

- V. Tsamis, “Multisensory Archaeology: Sensory Potential of Everyday Practices in Late Bronze Age Macedonia, Greece”
- A. Dakouri-Hild, “Craft and Sensory Play in Late Bronze Age Thebes”
- J. M. A. Murphy, “The Scent of Prestige: Perfume in Bronze Age Pylos, Greece”
- J. Day, “Imagined Aromas and Artificial Flowers in Minoan Society”
- R. Tringham, “A Sense of Touch—the Full-Body Experience—in the Past and Present of Çatalhöyük, Turkey”

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