



# NESTOR



## Bibliography of Aegean Prehistory and Related Areas

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## COMMUNICATIONS

### *From the Editors*

The editors of *Nestor* wish everyone a happy and safe holiday season as this first momentous year of the third millennium comes to a close.

### *Electronic News and Notices*

*Kadmos* is an informal communication channel for sharing archaeological news and views about Thebes and Boeotia. It aims at facilitating interdisciplinary communication among researchers and students, working on Theban material or are engaged in Boeotian studies in general. At the same time, *Kadmos* welcomes contributions from a wider audience and encourages public participation in archaeological discourse relating to Boeotia. To subscribe, send a blank email to: **Kadmos-subscribe@topica.com**.

The *Bryn Mawr Classical Review* is available at <http://ccat.sas.upenn.edu/bmcr/>. Recent reviews of interest to *Nestor* readers include:

Chaniotis, Angelos, ed. 1999. *From Minoan Farmers to Roman Traders: Sidelights on the Economy of Ancient Crete* [§000247]. (Zinon Papakonstantinou, *BMCR* 2001-10-30.)

Hellmann, Olivier 2000. *Die Schlachtszenen der Ilias. Das Bild des Dichters vom Kampf in der Heroenzeit* [§011231]. (Chris Epplert, *BMCR* 2001-07-16.)

Hornblower, Simon and Elaine Matthews, eds. 2000. *Greek Personal Names: Their Value as Evidence* [§011238]. (Stephen Lambert, *BMCR* 2001-08-22.)

Huxley, Davina, ed. 2000. *Cretan Quests: British Explorers, Excavators and Historians* [§011239]. (Anna Lucia D'Agata, *BMCR* 2001-09-38.)

Marinatos, Nannó 2000. *The Goddess and the Warrior. The naked goddess and Mistress of Animals in early Greek religion* [§011262]. (Nassos Papalexandrou, *BMCR* 2001-07-14.)

Roller, Lynn E. 1999. *In Search of God the Mother: The Cult of Anatolian Cybele* [§010158]. (Susan (Elli) Elliot, *BMCR* 2001-09-17.)

A paper by Erik Hallager entitled "Sealings without Seals," delivered at the Sixth International Colloquium on Aegean Prehistory (Athens 1987), is now available on-line at [http://www.hum.au.dk/ckultur/f/pages/publications/eh/sealing\\_without\\_seals.htm](http://www.hum.au.dk/ckultur/f/pages/publications/eh/sealing_without_seals.htm).

### *Call for Papers*

The editors of *Aegean Archaeology* are soliciting submissions of field reports, synthetic studies, theoretical papers, notes, book reviews, and review articles that concern the Aegean world from the Neolithic through the Early Iron Age-Archaic material cultures. Submissions are also welcomed in areas impinging physically, culturally, or theoretically on the Aegean realm and in periods peripheral to the main chronological focus, if their contents are directly and substantially relevant to the focal regions and periods. The editors welcome especially reports presenting the results of any stage of fieldwork for more rapid publication than is possible in most other journals.

Manuscripts should be in English written on Microsoft Word, and may be accompanied by black-and-white illustrations for print publication; beginning next autumn the editors of *Aegean Archaeology* expect to be able to publish via the internet high quality 35 mm color slides of artifacts and physical contexts at three resolutions (600x400, 1200x800, and 1800x1200 dots per inch) suitable for detailed study and archive purposes (supported by *Apollo: An Infrastructure for Teaching the Ancient Mediterranean and Medieval Worlds* [<http://apollo.classics.unc.edu>] in the Digital Library Resource of the University of North Carolina at Chapel Hill). *Aegean Archaeology* does not restrict the number of either pages or illustrations. All submissions are refereed by at least two specialist readers.

Manuscripts and books for review should be sent to Professor Bogdan Rutkowski and Dr. Krzysztof Nowicki, Institute of Archaeology and Ethnology, Polish Academy of Sciences, Al. Solidarności 105, 00-140 Warszawa, Poland; e-mail: [keratas@iaepan.edu.pl](mailto:keratas@iaepan.edu.pl); or to Professor Donald C. Haggis, Department of Classics, 212 Murphey Hall, CB #3145, The University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3145, U.S.A.; e-mail: [dchaggis@email.unc.edu](mailto:dchaggis@email.unc.edu). Color images for publication on-line should be sent to Professor Haggis at the address above, accompanied by a figure list with complete captions and archiving information.

### *Future Lectures and Conferences*

On 3-6 January 2002 the **103rd Annual Meeting of the Archaeological Institute of America** will be held at the Philadelphia Marriot Hotel in Philadelphia, PA. Further information is available at the AIA website at [http://www.archaeological.org/Annual\\_Meeting/Annual\\_Meeting.html](http://www.archaeological.org/Annual_Meeting/Annual_Meeting.html), or from Jennifer Moen, Conference Manager, Archaeological Institute of America, Boston University, 656 Beacon Street, 4th floor, Boston, Massachusetts 02215-2006; telephone (617) 353-9361; fax: (617) 353-6550; e-mail: [aiamtg@bu.edu](mailto:aiamtg@bu.edu). Papers and posters of interest to *Nestor* readers will include:

- M.A. Liston and J.K. Papadopoulos, "The Rich Athenian Lady Was Pregnant: The Anthropology of a Geometric Tomb in the Athenian Agora"
- A.D. Wolpert, J.L. Davis, S.R. Stocker, A. Hoti, and I. Pojani, "The Dürres Regional Archaeological Project (Albania)"
- J.C. McEnroe, "Sir Arthur Evans and the Popular Press"
- L. Nixon, "Obsidian and Quartz in Sphakia"
- M.C. Nelson, "Minoan and Mycenaean Architecture at Pylos"
- D. Cain, "Island Rite or International Sport? Depictions of Bull Games in the Minor Arts from Crete and Abroad in the Late Bronze Age"
- A.E. Raymond, "Miletus and the Mesara"
- A.P. Chapin, "Aegean Landscape Painting as a Vehicle of Identity"
- T.F. Strasser, "The Polished Stone Axes from Knossos and Their Implications for the Aegean Neolithic"
- S. Ferrence, K. Melesanaki, M.P. Mateo, and D. Anglos, "A New Link Between the Shaft Graves of Mycenae and Crete: Silver Coatings for Bronze Rivets on Aegean Daggers"
- K.M. Petruso, "Weight Measurement in Late Mycenaean Greece: An Empirical Study"
- D. Ruscillo, "To Dye For: Reconstructing *Murex* Dyeing Techniques in the Bronze Age Aegean"
- M.B. Cosmopoulos, "The Iklaina Archaeological Project: 2001 Report"
- S. Stocker, J. Davis, M.L. Galaty, M. Korkuti, S. Muçaj, and L. Bejko, "The Mallakstra Regional Archaeological Project (MRAP): Results of the 2001 Survey and Excavation Season Near Apollonia, Albania"
- M. Tsipopoulou, "Aghia Photia, Siteia: Towards the Final Publication of a Unique Site"

- J.W. Shaw, "Reconstructing the Missing Façade of the Central Court in the Palace at Knossos"
- J.F. Lloyd, "A Proposed Reconstruction of the Upper Story of the South House at Knossos"
- K.S. Shelton, "The Reopening of Petsas House: The Study of a Ceramic Warehouse and the New Excavations at Mycenae"
- B.E. Burns, "Building Status in the West House Group at Mycenae"
- M.E. Voyatzis, "The Diffusion of the Protogeometric Style of Pottery in the Peloponnese"
- A.E. Barclay, "Oriental and Orientalizing in the 9th and 8th Centuries: The Case of the 'Mastery of Animals' Composition"
- J.C. Wright, "The Preparation, Equipment, and Rituals of the Mycenaean Feast"
- J.L. Davis and S.R. Stocker, "Animal Sacrifice, Archives, and Feasting at the Palace of Nestor"
- L.M. Bendall, "Hierarchy, Exclusion, Aspiration, and Social Manipulation in Mycenaean Banqueting"
- M.K. Dabney, P. Halstead, and P. Thomas, "Late Mycenaean Feasting on Tsoungiza at Ancient Nemea"
- E. Borgna, "Native Traditions of Drinking at Phaistos During the Mycenaean Period"
- L. Steel, "Cypriot Drinking Traditions and the Adaptation of Mycenaean Drinking Ritual"
- T.G. Palaima, "A Linear A Inscribed Bronze Cauldron from Mycenae Shaft Grave IV and Heirlooms of a Cretan Bronze Artist in the Late Mycenaean Palatial Period"
- J.S. Smith, "The Context and Content of Cypro-Minoan Texts from Kalavassos-Ayios Dhimitrios"
- R. Palmer, "Beer in the Linear B Records?"
- D. Panagiotopoulos, "'Deciphering' Images: A Semiotic Approach to the Mycenaean Nodules from Pylos"
- E.M. Percival and A.D. Wolpert, "Kinship and the Late Helladic Political Economy: Re-Reading Administrative Documents from Pylos"
- J.E. Coleman, "The Beginning of the Bronze Age on the Greek Mainland"
- M. Kramer-Hajós, "Bronze Age Mitrou in East Lokris"
- D.J. Pullen, T.F. Tartaron, R. Rothaus, D. Nakassis, and A. Dill, "Patterns in the Later Prehistory of the Eastern Korinthia"
- R.T. Marchese and A.L. Konecny, "The Third Season of Excavations at Plataiai, Greece: An Analysis"
- C.R. Hershenson, "Wine, Religion, and Social Differentiation at Fournou Korifi (Myrtos)"
- D.W. Rupp and M. Tsipopoulou, "New Windows on the Minoan Port Settlement of Petras in Eastern Crete"
- A. Dakouri-Hild, "The Production and Consumption of Prestige Artifacts in Mycenaean Thebes, Greece"
- T. Carter, "The Emergence of the Individual: The Body and Society in Earlier Cycladic Prehistory"
- J.M. Cooper, "The Cemetery of Sphoungaras: New Evidence for Social Hierarchy in Minoan Crete"
- K.D. Fisher, "Architecture of Distinction: The Built Environment and Sociopolitical Power in Late Bronze Age Cyprus"
- J. Hickman, "Regional Diversity in Early Bronze Age Aegean Diadems"
- E. Shank, "New Evidence for the Throne Room Fresco at Knossos"
- B.R. Jones, "Minoan Anthropomorphic Vessels: Evidence for Dress or Pottery Decoration?"
- R.A.K. Smith, "Pottery of the Late Minoan III Period at Mochlos, Crete: A Preliminary Report"
- J.L. Kramer, "Beyond Mycenaean Decorated: The Late Helladic I Pottery of the Argolid and Korinthia"
- I.M. Shear, "East of Mount Pelion: Mycenaean Centaurs at Ugarit"
- M. Goodwin, "The Archaeoastronomy of Early Bronze Age Tholos Tombs on Crete"
- L. Goodison, "Perceptions of the Sun in Minoan Ritual"
- M. Blomberg and G. Henriksson, "The Minoan Peak Sanctuary on Pyrgos (Maleviziou)"

On 17-19 January 2002 the Open University and the University of Birmingham will host a conference at Milton Keynes, UK on **The Clothed Body in the Ancient World**. Further information is available from Dr. Lloyd Llewellyn-Jones, Department of Classical Studies, Arts Faculty, The Open University, Walton Hall, Milton Keynes MK6 7AA, UK; e-mail: l.j.llewellyn-jones@open.ac.uk or from Dr. Mary Harlow, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, Edgbaston, Birmingham B15 2TT, UK; e-mail: m.e.harlow@bham.ac.uk. Papers of interest to *Nestor* readers will include:

- N. Leriou, "Aegean Jewellery and Dress Accessories in LBA Cyprus: Fashionable Goodies or Ethnic Emblems?"

- M. Kamoulakou, "Footwear in Minoan Crete"  
 D. Wardle, "Bare-Breasts and Codpieces"  
 G. Muskett, "Mycenean Female Dress and Identity: A Cognitive Approach"  
 B.R. Jones, "New Evidence for Mantles in Aegean Art"  
 S.C. German, "A reconsideration of Aegean Bronze Age Dress"  
 N. Yamagata, "Silent Witness: Clothing and Identity of Homeric Bodies (dead or alive)"  
 H. van Wees, "Trailing Tunics and Sheepskin Coats: Dress and Status in Early Greece"

On 5 February 2002 at 5.00 C. Broodbank will lecture on "Recent fieldwork on Kythera" at the **British School at Athens Annual Meeting of Subscribers** at the Brunei Gallery, School of Oriental and African Studies, University of London, Thornhaugh Street, Russell Square, London WC1 H0XG. Further information is available at telephone: 44-(0)20-7637-2388; fax: 44-(0)20-7436-3844; web-site: <http://www.soas.ac.uk/>

### *Past Lectures and Conferences*

On 1-4 July 2001 **Epiphanies. A conference and workshop on the methods and study of ancient religions** was held in Rethymno, Crete in honor of Professor Robin Hägg, organized by the University of Göteborg, the University of Bergen, and the University of Crete. Papers and workshops of interest to *Nestor* readers included:

- W. Burkert, "Epiphanies and signs of power"  
 N. Marinatos, "Epiphanies in the *Iliad*?"  
 N. Petrovic, "The function of foreign cultic and magic objects in the LBA Aegean"  
 T. Tselios, "Early copper metallurgy: Evidence from the Messara tombs"  
 G. Kordatzaki, "Ceramic analysis from the peak sanctuary of Vryssinas as a way to interpret social processes"  
 K. Vlassopoulos, "Political institutions and religious practices in Mycenaean Greece: Re-examining the Linear B corpus"

On 8-10 November 2001 at the Symposium: Greek and Latin Linguistic Belgian-Dutch Days in Katwijk, Holland, Y. Duhoux presented a lecture entitled "Nouveaux textes linéaires B de Thèbes et d'ailleurs."

On 24 November 2001 Y. Duhoux presented a lecture to the Association Alexandre le Grand entitled "La Crète de l'âge du Bronze: un laboratoire d'écritures" at Charleroi, Belgium.

On 12 December 2001 the first Workshop on **Prehistoric Cyprus: Current Research on Late Bronze Age** was held by the Pierides Museum of Ancient Cypriot Art, under the auspices of the Faculty of Archaeology and History of Art at the University of Athens, organised with the British School at Athens and the Cyprus Embassy at the multi-purpose venue *Athinais*. At the workshop postgraduate students and young researchers addressed the archaeological evidence for such changes as intensification of metallurgical production, changes in ceramics, development of writing and extensive trade relations with surrounding areas in Late Bronze Age Cyprus. Papers included:

- K. Karkani, "The primary smelting of copper ores in prehistoric Cyprus: yes or no?"  
 M. Sakellarakis, "Comparative study of two port-communities of the Late Bronze Age in the Eastern Mediterranean: Kommos and Hala Sultan Tekke"  
 L. Crewe, "Ceramics and social change in mid second millennium BC Cyprus"  
 A. Papanastasiou, "Storage vessels of the Late Bronze Age in Cyprus"  
 K. Voutsas, "Cypriot scripts of the Late Bronze Age in Cyprus: history of research"  
 V. Pliatsika, "Mycenaean pictorial pottery in Cyprus: intentions and tensions in the course of research"  
 C. Pantelis, "A new approach to the morphology and use of Cypriot ivory items during the Late Bronze Age"

The program and abstracts are available at <http://www.bsa.gla.ac.uk>. Information on the workshop is available from the Pierides Museum of Ancient Cypriot Art, 34-36 Kastorias Street, Votanikos, Athens 10447; telephone: 301-348-0000; e-mail: [pierides@athinai.com.gr](mailto:pierides@athinai.com.gr). Information on the multi-purpose venue *Athinai* is available at <http://www.athinai.com.gr>.

On 18 December 2001 J.A. MacGillivray presented a lecture entitled "Slaying the minotaur" at the British Museum. Further information is available at [www.thebritishmuseum.ac.uk](http://www.thebritishmuseum.ac.uk); telephone: 020-7323-8566; e-mail: [friends@thebritishmuseum.ac.uk](mailto:friends@thebritishmuseum.ac.uk).

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