

COMMUNICATIONS

A conference was organized in Budapest on 25th-27th April 1972 by the Hungarian Society for Promotion of Ancient Studies, the Research Institute for Ancient Studies of the Hungarian Academy of Sciences and the Folklore Section of the Hungarian Ethnographic Society under the title Comparative investigation of early Greek epic.

Papers read at this conference included: Zsigmond Ritoók, "Grades in the development of Greek epic poetry." Miklós Maróth, "Ugaritic epic style-- Greek epic style." János Harmatta, "Epic of the Ancient East--Greek epic." István Hahn, "Temenos in the Near East and in Homer." Imre Tegye, "Nestor's Mycenaean and Homeric realm." János Sarkady, "The development of Greek society in the 12th-8th centuries B.C." Róbert Falus, "Homeric invocations." Erika Szepes, "Triplicities in the Homeric Hymn to Demeter." István Borzsák, "Heroic epic--non-heroic society: Homer and Augustan Rome." Árpád Szabó, "Homeric Humanism." Most of the papers will appear in *Acta Antiqua Academiae Scientiarum Hungaricae*.

WORK IN PROGRESS

Part II of the Bulletin of the Institute of Classical Studies 18 (1971) reports the following theses as in progress for higher degrees:

At London: Clark, R. M. G., "Mycenaean weapons with inlaid decoration."

Kumar, K., "A comparative study of the middle voice in Vedic, Homeric Greek and Gothic." Laity, Annabel H., "A critical study of 'prehellenic' dialects." Mountjoy, Penelope A., "Late Minoan I B pottery: the Marine style."

At Oxford: Tamvaki, A., "The rôle of the human figures in the representational art of the Aegean and Cypriot Bronze Age."

The following theses have been completed: Greenhalgh, P. A. L., "Aristocratic warfare, ideology and government in pre-classical Greece" (Cambridge). Dedes, D., "An edition of a mediaeval Greek poem on the Trojan War (*Διήγησις τῆς Τρωάδος*)" (London). Seedon, Helga, "The Phoenician standing deity or warrior figurines and related types during the second millennium B.C." (London). Dickinson, O. T. P. K., "The origins and development of early Mycenaean culture" (Oxford).

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