

COMMUNICATIONS

The Archaeological Institute of America has awarded its gold medal for Distinguished Archaeological Achievement, 1970, to George E. Mylonas, who has also recently been elected to the Athenian Academy.

Another paper presented at the General Meeting of the Archaeological Institute of America in New York, 28-30 December, 1970 was: William H. Brownlee and George E. Mendenhall, "The enigmatic manuscripts from Southern Palestine." Clippings from National-Zeitung (Basel), 15 Dec. 1970, and from Eleftheros Kosmos, 17 Dec., indicated that the eight MSS were not only in an unknown language, but contained signs like those found in Crete. The comparison, however, both in shapes of signs and in their sequences, is to Eteo-Cretan inscriptions.

During the past year, the local Societies of the Archaeological Institute of America have heard one or more of the following lectures: James R. Carpenter, "New light on Prehistoric Greece: Excavations at Franchthi Cave." Charles Carter, "Ankara, Boghazkoy and Corum." John Coleman, "Excavations at Elean Pylos." George Dales, "Indus Valley Civilization: New facts and theories." Ellyn Wallace Dialynos, "Crete." J. Walter Graham, "Palaces of Crete." Clark Hopkins, "Minoans and Mycenaean in the Fifteenth Century." Thomas W. Jacobsen, "The Franchthi Cave, a Prehistoric site in Southern Greece"; "The Franchthi Cave and the origins of Greek Neolithic: Excavations 1967-1969." William A. McDonald, "The 1969 season at Nichoria, Greece." James D. Muhly, "The end of the Bronze Age in Anatolia." John J. Reich, "A guided tour of the Palace of Minos." Robert J. Rodden, "Nea Nikomedia, an Early Neolithic village in Northern Greece"; "Stonehenge: Mirror of prehistory." L. Hugh Sackett, "Excavations at the Palace of King Minos." John Sakellarakis, "The tomb of a Mycenaean princess in Crete." Evelyn Lord Smithson, "The Age of Homer"; "Greece in the Dark Ages." Lord William Taylour, "The Strange Idols from Mycenae."

CLIPPINGS

Ta Nea, 27 November 1970, Vasilis Platanos. Account of the excavations at Arkhanes, by J. Sakellarakis.

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