

COMMUNICATIONS

A Colloquium on "Bronze Age Migrations in the Aegean Region" was held under the sponsorship of the British Association for Mycenaean Studies in the University of Sheffield, 23-26 March 1970. The following papers were offered: R. A. Crossland, "Linguistics and Archaeology in Aegean Prehistory." Sp. Marinatos, "The first 'Mycenaeans' in Greece." John L. Caskey, "The Early Bronze Age in Ayia Irini in Keos: preliminary notes." J. N. Coldstream, "Kythera: the change from Early Helladic to Early Minoan." J. M. Cook, "Some Early Bronze Age sites in the Troad." R. J. Howell, "The origin of the Middle Helladic culture." P. M. Warren, "Crete, 2300-1400 B. C. : immigration and the archaeological evidence." J. Bouzek, "Bronze Age Greece and the Balkans: problems of migrations." M. Garašanin, "Les problèmes ethniques de l'âge du bronze dans le centre des Balkans et dans les régions avoisinantes." Marija Gimbutas, "Kurgan IV elements c. 2300-2000 B. C. in the Aegean, Adriatic and East European areas." M. S. F. Hood, "Northern penetration of Greece at the end of Early Helladic III." A. C. Renfrew, "Difficulties in general correlation of archaeological and linguistic strata in Greece." A. M. Snodgrass, "Metal-work as an indicator of migration in the Aegean region in the Bronze Age." D. H. French, "'Minyan-type' wares in Western Anatolia" (in absentia). N. G. L. Hammond, "Grave circles in Albania and Macedonia." Christiane Sourvinou, "Movements of populations in Attica at the end of the Mycenaean period." I. Tegye, "Messenia and the catastrophe at the end of Late Helladic IIIB." N. E. Collinge, "Greek and general dialectology: some theorems." A. Bartoněk, "The place of the Dorians in the Late Helladic world." L. Godart, "Les tablettes du Scribe 101 et les dépôts d'archives de Knossos." V. I. Georgiev, "The arrival of the Greeks: the linguistic data." Ph. H. J. Houwink ten Cate, "Anatolian evidence for relations with the West in the Bronze Age." Monique Gérard-Rousseau, "Rapports religieux entre l'Anatolie et le monde Mycénien." A. Vraciu, "Les rapports linguistiques entre l'Anatolie et la Dacie." I. Pudić, "Indoeuropäische Mythologie in der Bronzezeit." H. -G. Buchholz, "Troja VIIa aus Syrien." F. J. Tritsch, "The 'Sackers of Cities' in Homer and the movement of populations." Alessandra Nibbi, "The 'Sea Peoples': general terminology as a barrier to understanding."

On 26 March, 1970, S. Marinatos gave a lecture in the University of Sheffield on the recent excavations in Thera.

The V^{ème} Colloque International des Etudes Mycéniennes was held at Salamanca, 31 March-3 April 1970. The following reports and papers were presented: J. -P. Olivier, "Les instruments de travail: éditions, lexiques, grammaires." John Chadwick, "The classification of the Knossos Tablets." Lydia Baumbach, "Further thoughts on PY Vn 46." Michael Lejeune, "Les syllabogrammes et leur translittération." Mario Doria, "Sur la difficulté d'établir avec certitude la valeur de certains signes syllabiques 'rares' du Lineaire B (Signes *47, *35, *82, et *66 = *91)." Emmett L. Bennett, Jr., "Linear B sematographic symbols." Piero Meriggi, "Comparaison des systèmes idéographiques mino-mycénien et proto-élamique." Anna Sacconi, "L'idéogramme

*123 dans les textes mycéniens." J. T. Killen, "Two notes on the Knossos Ak tablets." Emilia Masson, "Les répertoires graphiques chypro-minoens." Martín S. Ruipérez, "La langue des tablettes mycéniennes." Alfred Heubeck, "Syllabic τ in Mycenaean Greek." Anna Morpurgo-Davies, "Greek and Indo-European semi-consonants: Mycenaean \underline{u} and \underline{w} ." Mihail Petruševski, "wa-na-so-i et le problème de la palatalisation en grec mycénien." Françoise Bader, "Le traitement des hiatus à la jointure des deux membres d'un composé nominal en mycénien." Petar Ilievski, "The suffix $-\nu\lambda\omicron/\alpha$ in the Mycenaean personal names." Ernst Risch, "La formation du mot po-ti-ni-ja-we-jo." Cornelius J. Ruijgh, "A propos de de-we-ro-a-ko-ra-i-ja." Oswald Szemerényi, "The agent noun types lawagetas - lawagos." Pierre Chantraine, "Le témoignage du mycénien pour l'étymologie grecque: $\delta\alpha\tau$, Κοπρέυς , Κυκλέυς , $\mu\omicron\lambda\upsilon\beta\delta\omicron\varsigma$." Manuel F. Galiano, "Quelques observations sur les noms mycéniens en '-eu.'" Olivier Masson, "Remarques sur quelques anthroponymes mycéniens." Antonio Tovar, "do-e-ro and the nasal sonant." Antonín Bartoněk, "The Brno inquiry into the problems of the dialectal classification of Mycenaean," "Relevance of the Linear B linguistic phenomena for the classification of Mycenaean." Vladimir Georgiev, "Le traitement des sonantes voyelles indo-européennes et le problème du caractère de la langue mycénienne." Emmanuel Laroche, "Linguistique asianique: a) La situation linguistique de l'Anatolie égéenne au second millénaire; b) Examen critique des hypothèses 'louvite' ou 'hittite' touchant aux parlers égéens." Francisco R. Adrados, "Les institutions religieuses mycéniennes." J. M. Blazquez, "Influences dans les ivoires mycéniens." Louis Godart, "La série Co de Cnossos."

The recommendation of the Committee on syllabograms and of the Colloque was that sign *85 be transcribed as au; and *87 as twe.

The recommendation of the committee on ideograms and of the Colloque was that certain rules be stated and that certain transcriptions of ideograms be withdrawn, changed, or added. The rules are these: 1. Adjuncts are to be printed in lower case italic type (or in typescript underlined) without the following period of the original convention. 2. Ideograms in which a syllabic sign appears in ligature are to be transcribed by a simple number and verbal transcription if the ideographic element does not occur independently or with a different syllabic sign (i. e. the ligatured syllabic sign is not transcribed). 3. Monograms of ideographic signs improvised (e. g. for reasons of space) such as that of *140 AES and *213^{VAS} in Py Tn 316 are not to be included in the list of ideograms, nor are monograms of adjuncts. Exception is made of collections of vases, e. g., those in KN 91 and 93, are assigned the single number *226, however unlike the individual instances. 4. The transcription of ideograms representing vases is to be uniformly in the form of *200^{VAS}, *201^{VAS}, i. e., the numerical transcription is to be immediately followed by the determinative VAS in small capitals and superscript. 5. When in the same line of text the ideograms of the VAS (or a similar) series, of the same number appear, they are to be distinguished by superscript α , β , γ , ...

New tableaux of the syllabograms and ideograms, incorporating these changes, will be prepared and distributed with Nestor.

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