COMMUNICATIONS

Grants and Fellowships

On 15 February 2013 applications are due for the 2013 Michael Ventris Memorial Award for Mycenaean Studies of up to £2000, to be awarded to postgraduate students or young scholars who have obtained a doctorate within the past eight years in the field of Mycenaean civilization or kindred subjects, to promote research in (1) Linear B and other Bronze Age scripts of the Aegean and Cyprus and their historical and cultural connections, or (2) all other aspects of the Bronze Age of the Aegean and Cyprus. Applications in either hardcopy or as an email attachment (PDF or compatible with Word 2003) should be sent to the Deputy Director, Institute of Classical Studies, Senate House, Malet Street, London WC1E 7HU, United Kingdom. Applications should include age, qualifications, academic record, an outline of the proposed work, and the names and addresses of two referees, who should at the same time be asked to write independently in support of the application. Further information is available from admin.icls@sas.ac.uk or at http://www.icls.sas.ac.uk/awards/awards-prizes.

Calls for Papers

On 15 February 2013 abstracts for poster presentations, research papers, demonstrations, workshops, roundtables, organized sessions, and symposia are due for an international conference entitled The Past for Sale? The Economic Entanglements of Cultural Heritage, to be on 15-17 May 2013 at UMass Amherst. Further information is available at http://www.umass.edu/chs/news/conference2013.html. Abstracts should address one of the themes of tourism, urban revitalization, or archaeological looting, the antiquities market, and its costs. Specific topics under these themes may include:
The role of heritage in economic development
Negotiating the relationship between outsiders and stakeholders in economic development projects
Assessing the value of intangible cultural heritage
The complexities of repatriating museum artifacts
The impacts of tourism on historic sites and landscapes
Changes brought about through the revitalization of urban centers
The Disneyification of heritage sites: the balancing of profit, entertainment, and education
The unique challenges of heritage management in developing countries
The issues surrounding archaeological looting and/or the antiquities market
On 10 March 2013 (24 March with $25 fee) proposals for workshops, colloquia including joint AIA/APA colloquia, undergraduate submissions, and any open-session submissions needing an early decision to acquire a visa or obtain funding are due for the 2014 Archaeological Institute of America Annual Meeting, to be held on 2-5 January 2014 in Chicago, IL. On 4 August 2013 (18 August with $25 fee) abstracts are due for all other workshops, open session papers and posters, and any provisionally accepted colloquia that are resubmitting. On 10 November 2013 submissions for roundtable and lightning sessions are due. Submission forms and further information are available at http://www.archaeological.org.

On 15 March 2013 abstracts (300 words maximum) are due for the conference of the Theoretical Archaeology Group (Chicago TAG 2013) on the theme of “Vision”, to be held on 9-11 May 2013 at the University at Chicago. Further information, including a list of approved sessions, is available at http://tag2013.uchicago.edu/cfp.html.

A new quarterly archaeological journal has been announced, the Journal of Eastern Mediterranean Archaeology and Heritage Studies. Articles (not more than 20–25 manuscript pages or ca. 6,000–7,000 words) should be submitted to Dr. Ann E. Killebrew (aek11@psu.edu); further information is available from http://www.psupress.org/journals/jnlsofJEMAHS.html. Articles are invited from all varieties of professionals working on the past cultures of the modern countries bordering the Eastern Mediterranean Sea; a broad range of topics are welcomed, including, but by no means limited to:

- Excavation and survey field results
- Landscape archaeology and GIS
- Underwater archaeology
- Archaeological sciences and archaeometry
- Material culture studies
- Ethnoarchaeology
- Social archaeology
- Conservation and heritage studies
- Cultural heritage management
- Sustainable tourism development
- New technologies/virtual reality

Future Lectures and Conferences

The Archaeological Society at Athens has announced the following schedule of Cycladic Seminars for 2013, to take place in the small hall of the Archaeological Society's megaron (22 Panepistimiou St.) at 7 P.M. Further information is available at http://www.archetai.gr/site/content.php?artid=1725.


2 April 2013: C. Televantou, “The Neolithic settlement at Strophilas, Andros: Expanding the horizons of Cycladic prehistory and iconography”

4 June 2013: C. Doumas, “Akrotiri, Thera: The first settlement”

Aegeus – Society for Aegean Prehistory has announced the schedule of **Aegean Lectures** for 2013, to take place at the Swedish Institute at Athens (Mitseon 9) at 7 P.M. Further information is available at http://www.aegeussociety.org/en/index.php/aegean-lectures/.

25 January 2013: G. Stratouli, “Λαμβάνοντας ινοκυκριά, ανθρώπους και νόημα: Δέκα χρόνια ερευνητικής δραστηριότητας στο νεολιθικό οικασμό Αγγής Καστοριάς”

22 February 2013: S. Dimaki, “Η ΥΕΙΒ-IIIA1 περίοδος στο Καλαπόδι Λυκρίδος”

29 March 2013: K. Kalogeropoulos, “Η ακρόπολη της Βραυρώνας κατά τη μυκηναϊκή περίοδο”

26 April 2013: M. Lindblom, “An LH IIIC Settlement in the Later Sanctuary of Poseidon on Kalaureia (Poros)”

14 June 2013: P. Koutsafitis, Archaeological film: TO.RA.KE.

Autumn 2013: M. Kosma, “Πρωτοελλαδικοί τάφοι στα Νέα Στύρα Ευβοίας”

Autumn 2013: A. Van De Moortel, “The Middle Bronze Age boat from Mitrou and the origins of Aegean boat building”

Autumn 2013: A. Philippa-Touchais and G. Touchais, “Το μεσοελλαδικό Άργος: μια πορεία προς την κοινωνική πολυπλοκότητα”

On 22 February 2013 K. P. Foster will address the **New York Aegean Bronze Age Colloquium** on “The Adornment of Aegean Boats.” Further information is available from IFA.events@NYU.edu.

On 1-2 March 2013 the **29th Annual Visiting Scholar Conference: Beyond Collapse: Archaeological Perspectives on Resilience, Revitalization & Reorganization in Complex Societies** will be held at Southern Illinois University, Carbondale (SIU). Further information is available at [http://cai.siu.edu/vspages/Faulseit/vsconf.html](http://cai.siu.edu/vspages/Faulseit/vsconf.html). Papers of interest to Nestor readers will include:


M. Spigelman, “Revitalization and Reconfiguration in 12th Century BCE Cyprus”


On 22-23 March 2013 the **2nd Postgraduate & Early Career Researcher Work in Progress Conference: Conflict in the Peloponnese: Social, Military and Intellectual, from Prehistory to Modernity** will be held at the University of Nottingham by the Centre for Spartan & Peloponnesian Studies (CSPS). Further information is available at [http://www.nottingham.ac.uk/cspes/events/conflict-in-the-peloponnese.aspx](http://www.nottingham.ac.uk/cspes/events/conflict-in-the-peloponnese.aspx). Papers of interest to Nestor readers will include:

S. O’Brien, “Pylos and Mycenae: Reassessing the role of force in the ‘Mycenaean State’”

C. V. Alonso-Moreno, “The King, the Priest and the Peasant: Social Conflict and Solutions in Pylos”

K. Leith, “Prosymna’s ‘archers’: weaponry deposition and martial identity in the Late Bronze Age cemetery at Prosymna in the Argolid”

On 25-28 March 2013 the **41st Annual Conference of Computer Applications and Quantitative Methods in Archaeology (CAA 2013): Across Space and Time** will be held in Perth, Australia. Further information, including a list of sessions, is available at [http://caa2013.org/drupal/](http://caa2013.org/drupal/). Papers of interest to Nestor readers will include:

S. White and A. Wilson, “Androids on Andros: Digital field data collection for the Zagora Archaeological Project using ODK and Heurist”

Past Lectures and Conferences

On 24 January 2013 O. Psychoyou addressed the Mycenaean Seminar in Athens on “A Mycenaean Sanctuary on Proph. Ilias at Mt Arachnaion in the Argolid” in the Ioannis Drakopoulos Amphitheatre (Central Building of the University of Athens Panepistimiou 30).

On 25-27 January 2013 the 16th Annual Sheffield Aegean Round Table - Of Odysseys and Oddities: Scales and modes of interaction between prehistoric Aegean societies and their neighbours was held at the Sheffield Centre for Aegean Archaeology. Further information is available at http://scaa.group.shef.ac.uk/rt_details.php?rtID=16. The program was:

K. Kristiansen, “Connectivity and conflict in the Bronze Age”

P. Halstead, “Scales and modes of interaction in and beyond the Neolithic Aegean: talking across the barriers”

Ç. Çilingiroğlu, “Impressed Pottery as a proxy for connectivity in the Neolithic Aegean and Eastern Mediterranean”

M. Milić, “A question of scale? Applications of obsidian provenancing for tracing connectivity in the Neolithic Aegean, Anatolia and Balkans”

D. Urem-Kotsou, “Connectivity in the Balkans during the Neolithic”

B. Horejs, “The Aegean as source of supply and inspiration at Çukuriçi Höyük. Raw materials, technologies and ideas from 7th to 3rd mill. BC”

R. Doonan and Y. Marks, “The winds of change: The origins of metallurgy in the Aegean”

V. Heyd, “Selimpaşa – Kanhgeçit – Michalić-Baa Dere and the Question of Anatolian Colonies in Early Bronze Age Southeast Europe”

O. Kouka, “Built environment and cultural connectivity in the Aegean Early Bronze Age”

L. Rahmstorff, “Emerging economic complexity: The beginning of weight and seal use in the earlier third millennium BC Aegean”

J. Bennet, “‘Only Connect’: thoughts on connectivity + connexions in the Bronze Age”

M. Boyd, “The creation, adoption, co-option or adaptation of traits: piecing together and pulling apart ‘Mycenaean’ identities”

B. Molloy, “Raiders, traders, trinkets and identities in the Late / Final Bronze Age of the Balkan and Apennine peninsulas – a view from metalworking traditions”

B. Legarra Herrero, “Sirens and Sailors: Ideological paradigms and archaeological interpretations in the prehistoric east Mediterranean”

M. E. Alberti, “Aegean trade and weight systems from LBA to EIA: how changing circuits influence changing ‘glocal’ measures”

S. Sherratt, “The role of metals in the linking-up of the Mediterranean at the end of the second and in the early first millennia BC”

J. Papadopoulos, “Komai, colonies and cities: the failure of the polis and the rise of urbanism in the Greek and non-Greek world”

S. Strack, “Degrees of isolation: views on socio-cultural developments during the Iron Age in Greece”

N. MacSweeney, “Anatolian-Aegean connectivity in the Early Iron Age: Migration, Mobility, and the Movement of People”
On 26 January 2013 a symposium entitled Thera and Minoan Crete. New insights into two 'cultures of disaster' was held in Heidelberg. Further information is available at http://www.klassische-archaeologie.uni-hd.de/TMC2013/. The program was:

M. Marthari, “From Cycladic to Minoanising: Cultural and social transformation in pre-eruption Thera as reflected in pottery and settlement patterns”
C. Doumas, “The role of Crete in the development of prehistoric Thera”
L. Platon, “The phase of the Theran volcanic destruction in Crete: some observations on the pottery types and motifs of the ‘LMIA mature’ phase, as it has been defined in selected Cretan sites”
G. Vougioukalakis, “The ‘Minoan’ eruption of Santorini volcano: onset, evolution and distal impacts”
U. Günkël-Maschek, “Images and their architectural settings before and after the eruption of Thera”
A. MacGillivray, “Thera and the Minoan renaissance at Palaikastro”
J. Driessen, “The ‘Troubled Island’ … 15 years later”
D. Panagiotopoulos, “Aegean ‘cultures of disaster’”

On 1 February 2013 a symposium entitled Island, Mainland, Coastland & Hinterland: Ceramic Perspectives on Connectivity in the Ancient Mediterranean was held in Amsterdam. Further information is available at http://www.npap.nl. The program was:

A. Bevan, “Pottery, politics and persistent landscapes in the Mediterranean”
K. A. M. van den Berg, “Barbarian Ware Strikes Again: Problems and Potential Significance of a Particular Ceramic Assemblage for Understanding Past Networks”
E. Nodarou and Y. Papadatos, “Mixing traditions – mixing cultures ‘kampos group’ pottery in prepalatial Crete”
A. Pautasso, “The Lion, the Sphinx and the Deer. Cultural connections and local identities in Geometric Crete”
A. S. Diener, “Adaptation, rejection and transformation: orientalising motifs on Cretan pottery from the 9th to 7th centuries BC”
C. Morgan “Shifting perspectives: ceramics and connectivity in the central Ionian islands”
M. Kramer, “Social networks of the Late Bronze Age Euboean Gulf: the ceramic evidence”
L. Girella and P. Pavuk, “Shaping insularity: patterns of acculturation and hybridisation in the NE Aegean between the Middle and Late Bronze Age”
C. Langohr, “East Cretan ceramics during the advanced Late Bronze Age: Assessing regional traditions and interaction networks”
A. Lerio, “Connectivity vs. insularity: reading the ceramic record from Early Iron Age Cyprus”
A. Dimoula, “Early pottery technology and production. The case of Thessaly”
A. Pentedeka, “To change or to exchange? The formation of ceramic landscapes in Neolithic Thessaly, (Greece)”
L. Donnellan, “Mediterranean networks and Euboean connectivity. Phantasies, theories and some sherds”
A. Alexandridou, “Interconnections in central Greece. Examining the ceramic assemblages from the early island settlement of Kephala (Skiathos, Sporades)”
E. Gorogianni and N. Abell, “Insularity and Cosmopolitanism in Ayia Irini, Kea”
S. Traunmueller, “Up, up and away? Remoteness and connectivity in the Cretan mountains—a ceramic perspective from the Neopalatial period”
**BIBLIOGRAPHY**

*Abbreviations used in this issue:*

**L’Antichità - Grecia**


**A Companion to Women in the Ancient World**


**7th ICAANE, Volume 1**


**7th ICAANE, Volume 2**

ARTICLES AND BOOKS

Other abbreviations used by Nestor conform to the standard of the American Journal of Archaeology (http://www.ajaonline.org/):

Agouridis, Christos S. 2011. “The Late Bronze Age Shipwreck off the Islet of Modi (Poros).” *Skyllis* 11.2: 25-34. (English and German abstracts, p. 25.)


Galili, Ehud, Noel Gale, and Baruch Rosen 2011. “Bronze Age Metal Cargoes off the Israeli Coast.” Skyllis 11.2: 64-73. (English and German abstracts, p. 64.)


Harris, Susanna 2012. “From the Parochial to the Universal: Comparing Cloth Cultures in the Bronze Age.” EJA 15.1: 61-97. (English abstract, p. 61; French and German abstracts, p. 97.)


Hornig, Karin 2011. “‘Unter Wasser segeln’: Warum Troia erobert wurde.” *Skyllis* 11.2: 49-57. (English and German abstracts, p. 49.) §20130059


Kajava, Mika 2011. “[}pa-koqe (KN Ch 5728): A New Ox Name from Knossos?” *Arctos* 45: 59-70. §20130061


Leschtakov, Lyuben 2011. "Late Bronze Age and Early Iron Age Bronze Spear- and Javelinheads in Bulgaria in the Context of Southeastern Europe." *Archaeologia Bulgarica* 15.2: 25-52. (Bulgarian abstract, "Бронзови върхове на копия от къснобронзовия и ранножелезния период в България в контекста на югоизточна Европа,” pp. 51-52.)


Vianello, Andrea 2011. "Late Bronze Age long-distance maritime trade as cultural agency: The case of non-palatial contexts." *Skyllis* 11.2: 40-49. (English and German abstracts, p. 40.)


Weilhartner, Jörg 2012. "Religious offerings in the Linear B tablets: an attempt at their classification and some thoughts about their possible purpose." Pp. 207-231 in *55 Años de Micenología*.


**REVIEWS**


Bryce, Trevor 2009. The Routledge Handbook of the Peoples and Places of Ancient Western Asia: From the Early Bronze Age to the Fall of the Persian Empire [§20101412]. (Stol, M., BibO 66.5-6 (2009) 559).


Shelmerdine, Cynthia W., ed. 2008. The Cambridge Companion to the Aegean Bronze Age [§20081402]. (Langley, Linda, Rosetta 8 (2010)).
http://www.rosetta.bham.ac.uk/issue8/reviews/langley-shelmerdine/index.htm


